

# The GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, February 16, 1989

## Morris, Swenson face JEC probe

by Sharyn Wizda  
News Editor

An event held by GW Student Association presidential candidate John David Morris and GWUSA executive vice presidential candidate Delaine Swenson last night will lead to a Joint Elections Committee investigation regarding the potential violation of campus election rules.

The alleged violation concerns the advertisement of the event—a poster reading “SBA (Student Bar Association) meeting 9:00 p.m. Come early to Delaine’s party, \$5 to \$10 donation suggested: Come show your support!” The poster, along with an invitation to the party, was posted on the door of GW’s Student Bar Association office yesterday.

According to JEC chairman Richard Stifel, candidates are not permitted to advertise or hold campaign events prior to the beginning of the official campaign period—Monday at 12 p.m.

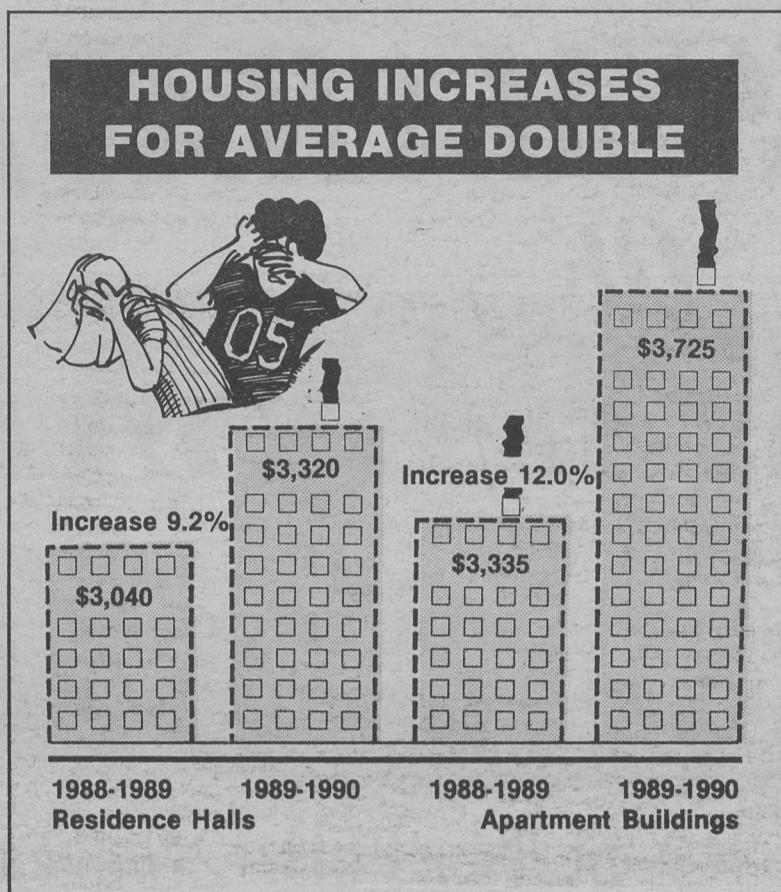
Prior to the event, Morris said, “This event is perfectly legal. It was cleared with (Stifel) beforehand.”

“I’ve heard rumors of violation. It’s unfortunate if one of my supporters campaigned ahead of time. It’s not technically a campaign event.”

Morris added that the event was “a way of thanking his supporters.”

“John cleared with me a private meeting of his campaign staff,” Stifel said. “If that is what he had, then I OK’d it. I OK’d a specific request.”

“I don’t know what took place. It seems to me that it could have been more than (a private party) based on the posters and the posted invitation. That is why we are investigating this



matter.”

Stifel said the JEC will make a decision as soon as possible in the matter.

During the event, Morris spoke about the goals of the campaign to the 40 students in attendance and praised his supporters. He stressed the themes of his campaign: Experience, Ability, Vision.

Swenson then said he wanted to discuss “explicit points” of the candidates’ platform.

JEC member Keith Pettigrew said “they are trying to find loopholes (in the JEC regulations). We (the JEC) heard J.D. was having a party. I walked in the door and was standing there ... John came over and said (Stifel) told us someone might be

coming from the JEC.”

Pettigrew said he felt Morris and Swenson’s main reaction to his presence was that he was an unwanted visitor, but because he was a member of the JEC, “they had to be nice to me.”

“Then (Swenson) said he doesn’t want me doing any ‘secret policing.’ First of all, I’m a member of the JEC. It’s my job to make sure no violations are (being committed). If that means I have to be ‘secret police,’ then I’ll do it. There wasn’t anything secret about the way I was acting. I was standing right there,” Pettigrew said, adding that he told Swenson, “I’m just here to look around and make sure you’re not breaking any rules.”

(See PROBE, p.6)

## Housing costs to rise 10 percent next year

\$650,000 of \$15.8 million budget unallocated

by Mark Vane  
Hatchet Staff Writer

A 12 percent cost increase for GW’s on-campus apartment buildings, as well as a 9.2 percent rise in residence hall costs, is scheduled for 1989-90, resulting in an average 10.08 percent increase in on-campus housing, according to Ann E. Webster, director of GW’s Office of Housing and Residence Life.

The 10.08 percent increase, more than 3 percent higher than 1987-88’s rise of 6.6 percent, is the first double-digit increase since 1984’s 13.1 percent hike, Webster said.

According to GW’s Vice President for Student and Academic Support Services Robert A. Chernak, \$650,000 of the OHRL budget of \$15.8 million is presently unallocated. He said the \$650,000 could be used for “housing, student life or somewhere else in the University ... possibly for a rainy day.”

GW Residence Hall Association President Andrew Fligel called the reserved \$650,000 “ridiculous.”

“The administration can’t raise (the GW Student Association’s) budget, yet will charge more than \$21 per student (living) in housing while spending only \$8 for each student (based on GWUSA’s existing budget of \$252,000).”

“If we can be guaranteed that the (\$650,000) would go to housing for graduate students, international students or Greeks, we could find a way to justify it,” he said.

Chernak said the \$650,000 could be used if revenue shortfalls arise. “I’m not 100 percent sure that income forecasts are going to all materialize. We won’t know that until we open the doors in September,” he said, adding that the undistributed revenues could

stay in OHRL to prevent revenue shortfalls, be used in emergencies, improve programs such as security or possibly cover unforeseen cost increases in areas such as utilities.

OHRL has budgeted \$1.3 million for building maintenance, Chernak said, but if the actual costs rose to \$1.5 million, part of the \$650,000 could cover the difference.

Webster said the holding of the \$650,000 is a “normal way for an auxiliary enterprise to serve the University.” The increase was not fully caused by the unallocated funds, she said: telephone service costs increased 25 percent, while employee fringe benefits and salaries increased 22 percent. GW is “on the high end” of D.C. university housing cost, she said.

The approximately 2,000 spaces in the residence halls—Adams Hall, Crawford Hall, Everglades Hall, Madison Hall, Mitchell Hall, Strong Hall and Thurston Hall—are facing a 9.2 percent increase in cost over 1988-89’s figures. All rooms in Thurston, as well as other residence hall doubles and Everglades’ triples, are going up from \$3,040 to \$3,320. Mitchell’s and Strong’s singles will increase from \$3,260 to \$3,560. Adams’ Madison’s and Strong’s triples will rise in cost from \$2,920 to \$3,190.

The 858 spaces in the apartment buildings—Building JJ, Francis Scott Key Hall, Guthridge Hall, Milton Hall, Munson Hall and Riverside Towers—are scheduled to rise 12 percent. FSK singles jump from \$3,480 to \$3,900, Guthridge singles increase from between \$3,430 and \$3,480 to between \$3,840 and \$3,900 and Riverside Towers singles climb from between \$3,490 and \$3,550 to between (See HOUSING, p.6)

## Where have all the school songs gone?

by Robert Schildkraut  
Hatchet Staff Writer

Most students would agree that the GW student body lacks a sense of unity. Many of these same students would argue that a successful sports team would do a lot to increase campus cohesiveness. However, in 1930, despite our 0-9 football team (yes, we had one) and very mediocre basketball team, a great deal of school spirit was exhibited by the students—through songs.

Instead of booing the opposing players or doing the wave, GW students in the 1930s and 40s would shout cheers and sing to get the teams pumped up. During a break in the action or during halftime students could often be heard yelling, “G-E-O-R-G-E, George. G-E-O-R-G-E, George. Rah, Rah,

Rah, Washington.”

Georgetown University used to be GW’s major rival: unlike today, we used to play them in football and even occasionally beat them in basketball. Many cheers and songs were created specifically for the times when we played Georgetown. One of the favorite songs, which was sung after GW beat Georgetown goes to the tune *My Bonnie Lies Over the Ocean*. It went something like this: “Old Georgetown lies up by the river. Old Georgetown lies over the creek. Old Georgetown lies up by the river. But soon they’ll be taking a sneak.”

The students even made up a song that goes to the tune *For He’s a Jolly Good Fellow*: “When e’er on the field we meet, sir. We take Georgetown by the feet, sir. For

they will be our meat, sir; We’ll drive Georgetown away.”

In the days of GW football, GW students showed a great deal of pride. “That is probably where the students showed (the) most school spirit,” University Archivist David Anderson said.

Most students knew the words of the varsity football song *The Buff and Blue*, written by Eugene Sweeney, he said. During halftime or before the start of a football game students could be heard singing, “Hail to the buff, hail to the blue, hail to the buff and blue. See our men go round their end. Fighting for G double U. When the sun sinks in the golden west, victory upon our team shall rest. So raise the buff, raise the blue, touchdown, G double U. Rah, rah, rah touchdown, G double U.”

In the 30s and 40s students’ knowledge of their school songs did not stop at sporting events. Most students had heard and were able to sing the GW Alma Mater, while today many students have never even heard the song.

“The Alma Mater is sung at graduation and convocations,” Anderson said. “The singing group The Troubadours also occasionally sings it, but otherwise I have not heard it on campus.” The GW Alma Mater will be sung at this year’s Winter Convocation this weekend.

GW’s original Alma Mater was written by George Martin Roth in 1930 to the tune *Integer Vitae*, written by F.F. Fleming. The first time it appeared in publication was in the 1931 Cherry Tree. Roth, who (See SONGS, p.6)

### INSIDE:

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**First ladies have bumpy relations with the press, story—p.19**

## TWO OPPORTUNITIES TO GET INVOLVED

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The George Washington University

## New GW executive position to manage admissions, fin. aid

GW's Division of Student and Academic Support Services is searching for someone to fill the newly created position of Executive Director for Enrollment Management, according to SASS Vice President Robert Chernak.

Executive Associate Helen Cannady, Chernak's assistant, said the new position would "serve as an executive post," with the Director of Admissions and the Director of Financial Aid reporting directly to it. The new administrator would coordinate activities relating to those departments, she said.

Cannady said she is in charge of forming a screening committee for the position that will consist of at least one faculty member, one member from GW's Admissions Office and the Assistant Vice President for Academic Affairs. An advertisement for the job was placed in yesterday's issue of The Chronicle of Higher Education, she said.

The deadline for applications for the position will be Mar. 3, Cannady said, and she hopes to have somebody hired by April or May.

Although both Chernak and

Cannady said there was no favored candidate for the new position yet, a name that has been mentioned is Anthony T.G. Pallet, former Assistant Vice President for Enrollment Services at Boston University.

Pallet "has been encouraged to apply," Cannady said.

"We'd like to get a number of people up for the job," Chernak said. "He (Pallet) is one, and maybe he will apply."

Chernak said he had worked with Pallet in the past.

-Kevin Tucker

## West End wins one Access to master lease granted to tenants

by John Maynard  
Asst. News Editor

Another development in the continuing battle between GW and the West End Apartments has given the tenants a "small victory," according to West End Tenant Association (WETA) Vice President David Hamod.

With the help of D.C. Councilman John Ray, residents of the West End have been given access to the "master lease," an agreement GW made with the West End owners that allows GW to lease the building for a period of 10 years and apply its rental payments to an eventual purchase.

Last December, the D.C. government brought suit against GW, claiming that the master lease violated the 1981 Revenue Bond Act, in which the University agreed not to attempt to purchase the West End before 1991 unless the tenants were allowed to exercise their right to buy the property first.

Jacqueline Adams, press secretary for Ray, said the D.C. Council's access to the lease was essential for their case. "They'll give some basis for the investigation," she said. "Without the numbers, we had nothing to go on."

"We needed to know the financial information that was deleted from the master lease when they first sent it to the tenants."

Numbers in the lease which were previously undetermined include the exact amount of money GW would pay the owners for the building. According to the master lease there are two options for GW to purchase the building. The first option provides that GW will pay \$6 million, less a \$1

million credit, to the owners. It further states that "at any time after July 31, 1997, but no later than July 1998, the University, upon giving not less than 180 days' notice in writing to the Landlord, shall have the exclusive right to purchase the Leased Premises."

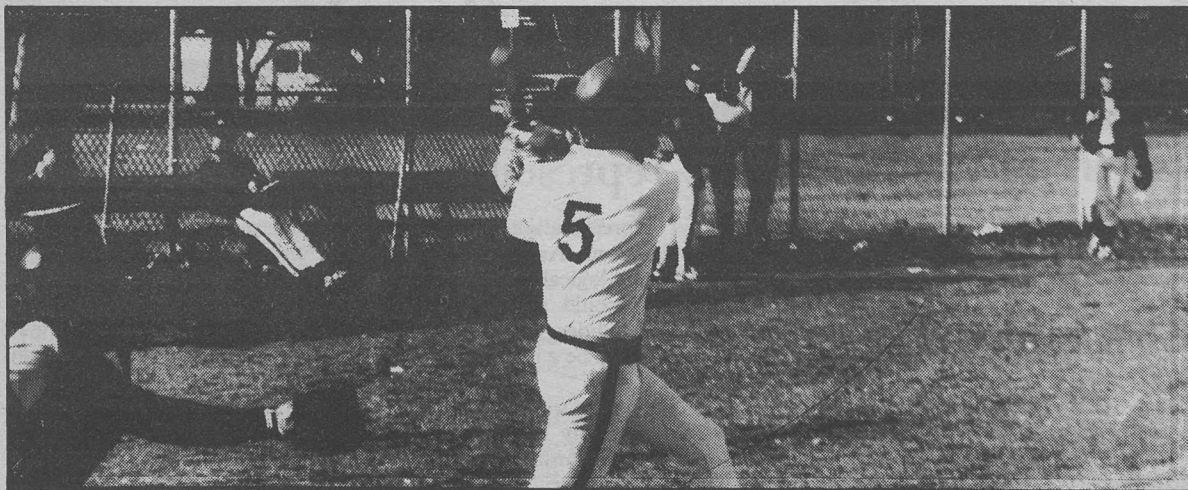
The other option provides that GW will pay the owners \$27,400 for each 1 percent of ownership of the building.

According to Hamod, the fact that GW will pay the owners of the West End per percentage gives the owners incentives to sell the building, which proves dangerous for the tenants.

"As soon as they buy 1 percent of the building, GW will have veto power on issues concerning selling the building," he said.

Hamod said he believes GW is not spending its money responsibly. "I think it's revealing that when it comes to increasing financial aid or raising professors' salaries, the University never has enough money," he said. "But when it's time to buy the President a new \$2 million house or to purchase 600 acres in Virginia or to spend \$6 million on a building and to drive out its tenants, the administration magically pulls millions of dollars out of the hat."

According to Hamod, GW has consistently indicated that it has not entered into a contract to purchase the West End. "The access to the master lease greatly bolsters the city's argument that GW has entered a contract to buy the building," he said. "That triggers the tenant's right of first refusal."



SPRING IS IN THE AIR, and the bats, they are a'swingin.

## The George Washington University Division of Student & Academic Support Services

### ANNOUNCES THE



## EXCELLENCE IN STUDENT LIFE AWARDS

Nominations are being accepted for the **BAER AWARDS FOR INDIVIDUAL EXCELLENCE** and the **REGISTERED STUDENT ORGANIZATION AWARDS**.

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## Editorials

### A giant rebuked

Yesterday, Soviet forces, there since December of 1979, withdrew from Afghanistan, ending one of the longest military occupations of the Cold War. The reasons for this withdrawal are complex, but clearly there is more to this major policy shift than Gorbachev's alleged desire to be one of the most loved men in the world.

In an effort to cut through the rhetoric of both the American left and right—one trying to make Gorbachev out to be the greatest thing since sliced bread, the other trying to make him out to be the worst thing since Stalin—it is important to distinguish the objective facts from the fiction.

- The Soviets suffered approximately 15,000 casualties and involved up to one million Soviet soldiers during the 10-year period. Despite the best efforts of the Soviet leadership to hide the details of the war, the people of the U.S.S.R. learned the details and put pressure on the Soviets to pull out.

- The rugged terrain of the Afghan countryside has never been easily conquered. The high ground must be conceded to defending forces, in this case the indigenous populations. It now seems clear, given the tremendous strategic and tactical advantage afforded the *mujahedin* rebels in their fight against the Soviet invaders, that this adventure was doomed from the start.

- The use of air power, which proved effective during the first few years of the Soviet invasion, was eventually turned around, due in part to arms and assistance provided to the Afghan rebel *mujahedin* from the United States.

- Gorbachev did need to relieve some of the pressure on his economy imposed by the cost of the war. By even the most conservative estimates, the war cost the Soviets billions of rubles.

Regardless of the precise reasons behind the Soviet withdrawal, this shift in policy is a major victory for the world as a whole. Many have tried to compare the Soviet failure in Afghanistan to the American debacle in Vietnam. In fact, the differences are more striking than the similarities. One issue, however, remained constant—both superpowers thought that they could impose their will on a third-world country, and they were wrong.

### Keep milk in barn

We recently faced a 10.03 percent tuition increase for next year. The increased revenue from the hike, according to the administration, will not only wipe out the deficit, but also restore fiscal responsibility to GW by establishing a \$1.3 million reserve that can be used in emergency situations to prevent us from falling into the deficit trap again.

Next we are faced with a 10 percent increase in housing, breaking down to a rise of 9.2 percent residence halls and 12 percent in the campus apartments. This increase would be easier to swallow if it were not for the existence of an unallocated \$650,000 in housing profits that likely will be moved from the Office of Housing and Residence Life to the Division of Student and Academic Support Services or possibly to the University's general fund.

The OHRL has consistently ended the year with a surplus, no matter how high or low the yearly increases were. Evidently, the administration has decided to capitalize on this fact by making student housing a revenue generating operation. Tuition increases to help GW through financial straits are partially understandable, but taxing the students who live in the housing system to aid other parts of the University, is not acceptable. The inflated housing fees amounts to a hidden tax on students who choose to live on campus.

We are upset that the almost 3,000 students in on-campus housing will end up subsidizing the division of student and academic services for the University's more than 16,000 students as well as the academic departments.

Just because many are captives of the housing system—incidentally, one we feel is one of the best around—doesn't mean the University can milk its residents. If milking is part of the process, we hope the bucket is kept in the housing barn and not distributed to the neighboring farms of other University projects.

## The GW HATCHET

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## Letters to the editor

### Freshman already have representation

As made evident by two letters to the editor (Feb. 13, The GW Hatchet), emotional reactions are rarely the correct reactions. As a fellow freshman, I sympathize with both writers when they express outrage and anger over the Reapportionment bill. This sympathy, however, stops upon closer examination of the issue.

Though intentions were noble, some pertinent issues were left untouched. For example, if we are to demand equality as freshmen, then reapportionment is the only logical choice. Freshmen are represented by their at-large senators and senators from their respective schools. To have freshman senators who could vote would only promote inequality. If we demand our own voting members, sophomores, juniors and seniors would then all have a right to do the same.

In addition, there is the plea for adequate representation. The comparison between a freshman congressman and the freshman senators is invalid. One is an elected official, the other is hand picked by future colleagues. As the Hatchet editorial mentioned, this leads to appointment not on the basis

of merit or representation, but on future considerations. As a matter of fact, it seems only logical to me that a current senator would not pick the most qualified candidate for fear that the candidate would be a challenger in the next election.

If what freshmen want is representation, they already have that. If what they want is power, they also have that. On February 28th, each freshman can vote. There are enough

of us to determine the outcome of any election on campus. How's that for a thought?

I understand the gut reaction but, as I said, I do not agree with the final reaction. Freshman senators will still be allowed to introduce bills and participate in debate. It is not the bill's intention to insult anyone's power of reasoning, only to assure its utilization.

-Matt Moog

### Feedback needed on phone in pre-reg

Last semester for the first time, GW experimented with phone-in pre-registration for graduate and undergraduate students. The new system greatly simplified the registration process, but problems still remain.

We would like to give you an opportunity to express your opinions on phone-in registration. Through the residence halls, you will be receiving a survey on the system. Please take the time to fill out the survey so that we may gain some feedback on the quality and efficiency of the program. Please return the survey to the boxes located

in the lobby of your residence hall. This survey will allow the Student Association to convey information to those who are in a position to make improvements.

For those students not living in residence halls, surveys will also be made available in the Student Association office, located in the Marvin Center, Room 424.

Thank you for your time and cooperation.

-Raffi Terzian

-President, GWU Student Association

## More name games

### The Elvis school

We were discouraged to read of the latest efforts to implant permanently the "E" in ESIA. Before future generations of students are indoctrinated, before "the Elliott School" is carved in the red brick of Stuart Hall, we hope that a few alternatives are considered.

Our school's namesake should be a person of the highest reputation and sternest stature—Neville Chamberlain, for instance. Yeah, the Neville Chamberlain School of International Affairs. Of course, we'd probably end up ceding portions of the quad to the bullies at the law school until there wasn't much left of SIA at all. OK, so it's not such a good idea.

Perhaps the Betty Ford Center for International Affairs ... or the Micky Gorbachev School. Naw, that would cost us a bundle and he probably wouldn't let us use his name anyway. But what about Alexander Kerrensky (sic)? He's dead so who is going to object?

If the drive for "ESIA" can't be stopped, at least we might change what it stands for. Why not Edie Gormey or Elle McPherson? Why not Elvis? The Elvis School. Wow.

What we really want to say is that students deserve to be a part of this important decision. Alternative points of view must be considered. We've thought of two:

- (1) The Simon Templar School (STSIA) based on the Roger Moore character in "The Saint."
- (2) The Vince Ricardo/Sheldon Kornped School. Peter Falk and Alan Arkin in the "In-Laws"—we could add a dentistry school.

Two candidates we can all be proud of. The question could be put before the students in addition to (or perhaps in place of) the upcoming GWUSA elections. C'mon Dean East, let the people decide!

(Maybe then we can work on a flag.)

-Danae Aitchison

-Jon Kessler

### At Odds over Flipp's

Fellow students. All good things must come to an end and I feel it is time for something to end here at GW. I urge all of you to no longer refer to the establishment located at 915 21st Street as Odd's, but rather to call it by its newer and proper name, G.G. Flipp's.

Odd's was fun. Odd's was a good time. Odd's was where you would go, meet your friends, make new ones, drink hearty brew and potent

cocktails, then regret it all the next morning. The present bar may now be where Odd's was, however, it is no longer what Odd's was. This travesty of a watering hole in no way, shape or form resembles the spirit that was once Odd's. So, please, in fairness to the memory of the legendary night spot, call the place Flipp's. It does not deserve to be graced with the name Odd's.

-Greg Wymer

(See LETTERS, p.5)

# Opinion

## Volunteerism the key solution to many problems

"A thousand points of light" and "a kinder, gentler nation" are already abused clichés and George Bush needs to get his able speechwriters to create new, catchy slogans. But the meanings of these clichés must not be forgotten and, in keeping his promises, Bush and his wife Barbara can set an example to 240 million Americans. It's about time Americans do something for the less fortunate, following the relative prosperity of the 1980s, which has only benefited some of us.

The idea of "a thousand points of light" highlights the need for an increase in voluntarism. Unfortunately, George Bush won't stop talking about it, and fortunately, Barbara Bush is taking action. She has been at the nearby Martha's Table and she continues to volunteer her time toward eradicating illiteracy in the United States. As she performs these charitable deeds, you can't help but see her. Not only because of her size, but because the press has done its job by giving her displays of charity prominent coverage in both print and television media. Hopefully she can use her grandmotherly charm to convince us to work for some of the same causes.

The District, which happens to be one "hurtin' city," is a good place to start. And we can't expect any help from our moronic mayor, who is presently preoccupied with a plethora of problems.

One recent article in The Washington Post typifies the catastrophe that is the standard of living in our nation's capital. It is about the tribulations of the Smith family, fathered by James Roy Smith Sr., who is suffering

from diabetes, a bad heart and high blood pressure, among other ailments.

They are not the Cleavers. Seventeen years ago dad, distraught because his wife is never home, burned down a house where he thought she was staying. After three years in jail, he gathered his family back together again, the kids having been placed in foster homes during his stay in the Big House.

Now, 14 years later, Jermel, 16, is in jail for shooting a taxi driver. You may remember Jermel Smith. He was the poor youth shot along with three classmates in front of Wilson High School just last month. Pretty Suckie (her nickname), 17, has not been to

and you have to live with them and do the best you can," he said. No problem.

The District crime rate is comparable to Detroit, drugs being the greatest factor in the increase in violence. Prostitutes roam the streets, and some estimates claim that as many as half are infected with AIDS. There are homeless people at every street corner and Metro stop.

Luckily for us college students, the city is divided. For the most part, it is minorities who are affected by the excessive violence, and we are protected within the imaginary walls of this bastion of education for the white middle class. This city, willfully adopted by us, is our's as much as any native Washingtonian.

Despite all the rhetoric (mine included), there is very little we can do. University students from all area schools and workers from anywhere from diners to the Hill to the first lady are participating in community groups helping to feed, house and educate those who can't get these necessities on their own. Concerned government officials, though rare, push for a stronger, larger, more efficient police force and programs that will facilitate the process for which private organizations can provide for the less fortunate. Church communities should be urged to help those in their areas and citizen patrols such as Neighborhood Watch need to be taught organizational skills.

If there is going to be drastic change in any city it has to start with the basic unit of the family, and this is up to the

District residents themselves, but the local communities and government can strive to make the city's environment as conducive as possible for a proper upbringing.

On a brighter side, philanthropists, including GW, are making it easier for inner-city high school students to receive a college education. Helping these kids become successful will create a trickling down of philanthropy because when those who have the deepest roots in the city reap the benefits of success, they are more likely to share it with their neighbors.

Not only must we make life easy for the District's family, we must make it hell for the inept and corrupt monster called the District government. Any trip to the District Building will reveal a bureaucratic imbroglio of bumbling boobs. The Kafka-esque city council

meetings prove that if you get a small group of well-educated, concerned bleeding hearts together in the same room, the product of their squabbles couldn't efficiently run a 7-Eleven, much less the nation's capital.

Finally, as we sit in front of the boob box late at night, the blasting sirens of police, fire trucks and paramedics fall on deaf ears. We can't fathom the crime, destruction and death that follow each siren, and we continue watching Letterman's stupid-pet tricks, oblivious to the tragic stupid-human feats being committed throughout the city in which we live, the city at which we must take a closer, more concerned look.

*Brian Reilly is a junior majoring in journalism and political communications.*

**Brian Reilly**

school in weeks because she can't find someone to care for her 4-month-old daughter.

The oldest child, LaWanda, was killed in a car accident two years ago. James Jr., 20, has been having recurring bouts with drug addiction, and of course, mom is still no where to be found.

But the Smiths have one bond that keeps them together: family. Despite all the tragedies, they keep the faith. After reading about the Smiths you figure they must be one angry family, angry at the bad hands of fate they were dealt. But dad dispels all thoughts of anger. "You have ups and downs

## We need an honor code to make GW honorable

Last Monday I sat in in one of the large lecture halls at Fungler Hall taking my economics midterm. I sat in the room filled with anger and frustration as I stared down at my test. Cheating appeared to be rampant. I wanted to give up. I kept thinking what a waste of time it was to study. Obviously much of the class agreed with me—why study when it was so easy to cheat? It appears that there is a need for a honor code—an honor code that will be in place by the beginning of next semester.

In front of me two students were comparing answers, three rows ahead of me one student was looking at some notes that he had written on his hand. The only way that a student could keep up with these cheaters would be if he

halls on the first floor of Fungler Hall and many of the rooms in the basements of the Hall of Government, Monroe and Lisner are simply too large for exams to be monitored. Exams need to be given in smaller rooms around campus.

Even if the tests are given in these large rooms at least all of the teaching assistants should be present. Most of the large low-level classes have TAs who meet with students once a week for smaller discussion groups. I have taken several tests where only the professor was monitoring a class of 300 students. How about making it mandatory for the TAs to be there on test day? Ten eyes are always better than two.

Let's also get some real punishment for the wrongdoers. Do you know of anybody who has gotten any serious punishment for being caught cheating? I certainly don't. Why should someone stop cheating if the only punishment they are going to get is a slap on the wrist and a warning. How about some real punishment, academic probation, expulsion? Maybe we should take the advice of one GW professor I recently had who stated, "We should tie the cheater up in the Quad and stone him all day."

GWUSA is in the process of making up an honor code that will apply to all GW students. Will it work? If it contains harsh punishments and other practical methods to prevent cheating, I see no reason why it wouldn't. You may have been in classes where GWUSA representatives came around asking for suggestions concerning the code. GWUSA needs the help of students in order to make the code. The quicker good ideas for the code are received by GWUSA the quicker the code can be made. That is why it is important that students speak up now instead of later. Maybe if this happens we could have a code by finals. Cheating brings the University down as a whole. It is too easily tolerated on this campus, action needs to be taken now to put a stop to it.

*Robert Schildkraut is a sophomore, major undeclared.*

## More letters to the editor

### *Ignorant and stupid*

I am shocked by the attitude taken by Walter F. Rowe in his letter to the editor "Change of Attitude," (Feb. 6, The GW Hatchet). Is this guy for real? He seems vehemently supportive of animal exploitation in the name of science (or criminal justice). His tone is highly negative; he doesn't seem supportive of any efforts to lessen animal exploitation, for he certainly makes no such statement, rather he seems to mock the idea.

Professor Rowe suggests that the

criminal justice system would have to be shut down until an ethically acceptable manner of carrying out forensic tests can be found. Well, first I'm glad he equates animal exploitation with being unethical, but it's sad he's so "Gung-ho" about it. It is also sad that we have to use animals as guinea pigs (no pun intended). There have been great leaps in technology and science thanks to research done with animals; it is unfortunate that the advancement of the human race should be at the expense of other animals.

Perhaps some research using

animals is necessary, a sad fact, but science would surely be lacking in some areas of medicine and technology without it. There must, however, be a limit to the wanton taking of animal life in the name of science. Professor Rowe, the end does not justify the means. Your ignorance concerning this matter makes me wonder how cruel man can be to his environment and neighbors. I'm not a "do-gooder," but your narrow-minded, ignorant and just plain idiotic attitude makes me sick.

*-Greg Bernstein*

## More bad news on admissions

Now may not be the best time for GW to try to raise its admission standards, at least according to a survey reported in a front-page article in The Washington Times (Feb. 10). According to the survey, applications to GW are down 12 percent from last year, the second largest drop of any school in the survey. The only school with a larger drop was Dartmouth.

But, says the Times, "Dartmouth's 18 percent drop in applications follows a year in which the college received a considerable amount of adverse publicity over its fight with the conservative campus newspaper, The Dartmouth Re-

view." GW didn't suffer any unusual adverse publicity during the past year.

Moreover, Dartmouth's acceptance rate is only about 10 percent, so even a sizeable decrease in the number of applications will probably not significantly affect their admission standards. On the other hand, with an acceptance rate of over 78 percent, GW's standards could be affected by a 12 percent "slump" in applications. Alternatively, raising admission standards at a time when the number of applications is also falling off could leave large holes in next year's freshman class and

revenue shortfalls which have to be made up somewhere.

Ironically, other schools in the Washington, D.C. area with which

we compete and which were included in the survey showed increases rather than decreases in the number of applications they are receiving. At the University of Maryland, they are up 10 percent. "Freshman applications are up 7 to 10 percent at American University, and computers are jamming trying to process them," American's President said.

*-John F. Banzhaf III*

### *Robert Schildkraut*

had the economic mind of an Alan Greenspan. This type of cheating should not be tolerated.

I don't mean to say that this campus is full of a bunch of cheaters. From my experience, I have noticed cheating only in the lower level classes and even there only occasionally. However, how can a school that President Trachenburg described as, "obviously on its way up," and "quite good" by The Insiders Guide to Colleges put up with any cheating at all?

I am not here on an academic scholarship. Quite frankly, I think of myself as very average as far as academic ability goes at GW. In many instances, I am competing against fellow students when the professor grades his class on a curve. While fellow students are cheating and getting higher grades they are indirectly pulling my grades down. Like many students, I have enough trouble doing well in my classes—I certainly don't need the extra problem of other students having an unfair advantage.

One problem is the fact that exams are given in many of the large lecture halls. Rooms such as the large lecture

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## Probe

*continued from p.1*

David Parker, Morris' campaign director, said Stifel approved Morris' party plans two weeks ago. "We even changed the invitations when they were in violation," he said. "We had made up invitations, and someone put the campaign slogan or something relating to the campaign on them."

Parker said Morris then showed the invitations to Stifel, who said the reference to Morris and Swenson's campaign was illegal.

"So we changed the invitations before we sent them out," Parker said. "It was a personal party. The \$10 was to help defray the cost of the actual party. It's definitely not early campaigning. There wasn't any literature being handed out."

Pettigrew, however, said Stifel approved the party only under the condition that it was strictly for campaign staff. "Once (they) put the

invitation and the poster on the door, anyone and everyone could come. That makes it a campaign event, and you are not supposed to advertise any campaign event before noon Monday."

Parker said Swenson had only given invitations to the party to Student Bar Association members and that the poster on the door was merely a "reminder."

The JEC may require all costs for the party to be included in Morris and Swenson's itemized financial statement, Pettigrew said, referring to

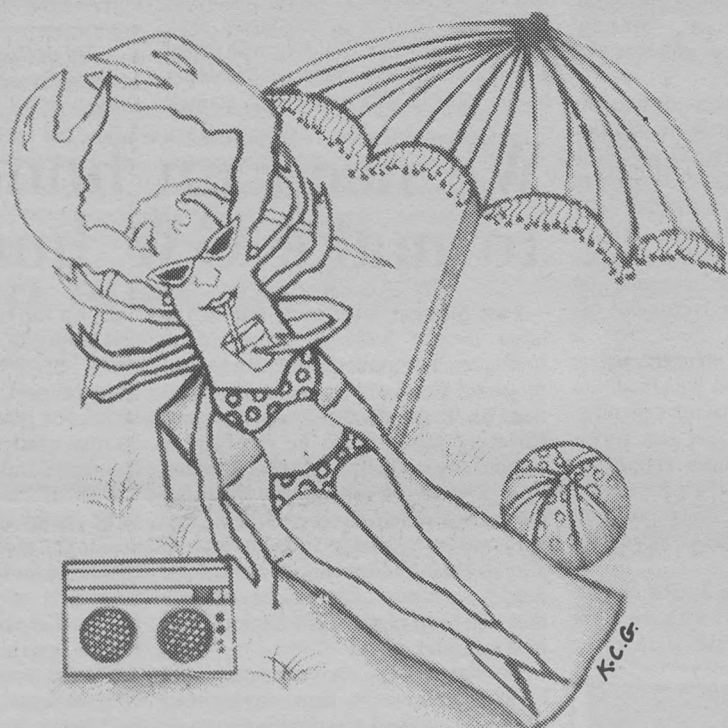
Section 11 of the JEC Rules, which state "Spending by any group to hold a party on behalf of a candidate shall be included within a candidate's overall financial limit."

According to Section 11, "Candidates for GWUSA President (and) GWUSA Executive Vice President ... will not exceed a \$500 spending limit."

Pettigrew said the JEC will probably be requesting receipts for food and other refreshments served at the event as part of the JEC investigation.

-Asst. News Editor John Maynard contributed to this report.

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## Housing

*continued from p.1*

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Building JJ's quads increase from between \$2,920 and \$3,260 to between \$3,270 and \$3,650.

## Songs

*continued from p.1*

graduated from GW in 1931, participated in many activities while he was an undergraduate, including the Orchestra, Men's Glee Club and The GW Hatchet.

According to Anderson, the present Alma Mater differs from the one

written in 1931. "Today's Alma Mater is more symbolic and much shorter than the original," he said. "The old one was just too long for some occasions."

Many students and faculty have said they would like to see a return to the old days when songs were used to express school pride. "I think it would be nice to see some cheers at the sporting events," Anderson said. "It would be good for school spirit."

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# Blacks succeed in Greek orgs.

*Fraternities, sororities expanding, 'dedicated to public service'*

by Roger Baskin  
Hatchet Staff Writer

-Part two of two-

Entering Building HH this time of year is like taking a class in African-American history. Everywhere one looks, there are bulletin boards filled with information concerning the accomplishments and heritage of black people. But to be more specific, the boards focus on the accomplishments of those in Greek organizations.

The first board you see on your right as you enter the second of two doors is covered with red paper and the words "Delta Sigma Theta Sorority Inc." emblazoned in bold, black letters. The organization, whose colors are red and white, has been in existence since Jan. 13, 1913, and was founded on the campus of Howard University. According to Glenda M. Wheeler, president of GW's Mu Beta chapter, the 22 founders "thought they should be concerned about things affecting blacks at that time ... they also played an active part in women's rights ... especially the right to vote."

Wheeler, a GW senior, said the organization has grown to more than 125,000 members and more than 700 chapters (including those in the Virgin Islands, West Germany and Liberia.) The Mu Beta chapter of Delta Sigma Theta came into existence on April 20, 1975, she said.

The nine original members "felt that there was more that needed to be done for blacks on campus," Wheeler said. The chapter was and is still "dedicated to public service."

According to Wheeler, the 14-member group has been involved in a

big sister program at Sasha Bruce House, a shelter for runaway teens. They also have donated food to My Sister's Place, a shelter for abused women and their children, she said. At GW, they have sponsored events ranging from AIDS seminars to aerobics classes.

The only thing that may be more numerous than their public service projects is the list of famous members of the national organization.

The most eye-catching part of the board is the presentation of the names of only a few of the most outstanding members. The names, which include opera singer Leontyne Price, actress and dancer Debbie Allen, former Representative Barbara Jordan (D-Tex.), athlete Althea Gibson and news anchor Renee Poussaint, are written on gold coins. The coins spill from a black pot which lies at the end of a crimson-and-gold rainbow that emanates from the organization's emblem.

Wheeler, a native of Washington, D.C., said one of the Deltas she most admires is Dr. Mary McLeod Bethune. Bethune founded Bethune-Cookman College in Daytona Beach, Fla. in 1904.

"I like what she stood for," Wheeler said.

If you manage to pull yourself from the crimson-colored Who's Who in Black America, you will get a chance to see the creative work of the members of the oldest predominantly black sorority in the nation—Alpha Kappa Alpha Sorority, Inc. Just take a few steps to your left, and you will see two glass cases with pink and green—the

organization's colors—throughout the display. The first case pays special tribute to the most recent recipient of GW's Martin Luther King, Jr. award, Roslyn McCallister. McCallister is the second AKA to win the award (the first was Toni Jackson, a 1988 GW graduate).

As you move along the wall, the next case has pictures of the members of the organization. There are four members of the Mu Delta Chapter on campus. According to Tanya Cothran, president of the chapter, this particular chapter will have been on campus 11 years in March. Supporting such organizations as the American Lung Association, March of Dimes, Howard University Child Life Center and Miriam's Kitchen, this chapter has done its part in carrying forth the goals of its 16 founders.

According to Cothran, who is also president of the Charles Drew Health Sciences Society, this organization also started on the campus of Howard University on Jan. 15, 1908. Among the more than 100,000 members, some of the more well-known are civil rights activist Coretta Scott King and "The Cosby Show" star Phylicia Rashad.

Surprisingly enough, there are some pictures of men on the display. No, AKA is not going coed. These are members of the only predominantly black fraternity on campus and the first black Greek-letter organization—Alpha Phi Alpha Fraternity, Inc.

Like the sororities, Alpha Phi Alpha has grown tremendously since its conception Dec. 6, 1906 on the campus of (See GREEKS, p.14)

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# Convocation coming to campus

by Robert Schildkraut  
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg will be the featured speaker at this year's Winter Convocation at the Smith Center on Feb. 19, according to University Marshal Robert Jones.

In past years, Jones said, former GW President Lloyd Elliott had given the address and Trachtenberg would be a pleasant change.

This year, there are two recipients of honorary degrees given by the University. One degree will be given to Lauro Fred Cavazos, who was nominated by former President Ronald Reagan to serve as U.S. Secretary of Education on Aug. 9, 1988. He was unanimously confirmed by the Senate on Sept. 20,

1988 and President Bush asked that he continue in this position.

"Cavazos has shown that there is a need to integrate the school, business and home," Jones said.

The other recipient is Adelaide McGuinn Cromwell, a native of Washington D.C., professor emeritus of sociology and director of the Afro-American Studies Program at Boston University. Cromwell's writings have covered a wide range of issues, from the training of social workers in Ghana to conditions of the Negro family and the meaning of the African heritage for American Negroes.

"She has been able to serve both black Americans and African countries," Jones said.

Alumni Achievement Awards will also be presented to several distinguished graduates of GW. Traditionally, five of these awards are presented each year; however, six will be presented this year. "We are presenting six instead of the usual five because one of last year's recipients, Ronald Kuntzman, was unable to make it, so we are giving it to him this time," Jones said.

This year's invocation will be delivered by Rabbi Gerald Serotta, director of GW's B'nai B'rith Hillel Foundation.

The traditional Charge to the Graduates—a speech given to boost the morale of the graduates—will be delivered by GW Vice President for Academic Affairs Roderick S. French.

## News briefs

•••••  
The International Student Service (ISS) and the Omni Society will be sponsoring a coffee hour today from 4 to 6 p.m. at the ISS Building, located at 2129 G St. NW.

•••••  
The Zeta Beta Tau (ZBT) fraternity is sponsoring a lip synch contest Feb. 23 in Marvin Center's Market Square from 8:30 to 11:30 p.m. The proceeds will benefit children with AIDS who were turned away by their parents. For more information call 685-1167.

•••••  
The Epilepsy Foundation for the National Capital Area needs volunteers to make presentations on the disease to students, teachers, school nurses, PTAs and other interested groups in D.C., Maryland and Northern Virginia. Training will be provided. For more information call Cindy Flynn at 638-5229.

•••••  
Telecommunications Exchange for the Deaf, Inc. (TEDI) needs telephone interpreters in its Gallaudet University office. Training is provided and no sign language experience is required. Volunteers who work four hours per week can earn credit toward free sign language classes this summer. For more information call 651-5787.

•••••  
The GW Higher Education Association will be holding its spring meeting today at 7 p.m. in room 410 of the Marvin Center. Scheduled to speak is Dr. Joseph Greenberg, on "Higher Education in Korea." For more information call 994-0905.

•••••  
The University Counseling Center is holding a workshop on the anxieties of public speaking tomorrow from 3 to 4 p.m.

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NSA will be on campus March 7, interviewing seniors majoring in Engineering, Math and Language.



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# Buechner blasts gov't.

by Elizabeth Alger  
Hatchet Staff Writer

Dr. Northrup Buechner, associate professor of economics at St. John's University in New York, called for the total abolition of governmental regulation in all aspects of business in a speech Tuesday.

During the two-hour speech and question-and-answer period that followed, Buechner said he was "absolutely" opposed to all governmental regulations. "The government (through its intervention) has almost everywhere made things worse," he said.

Buechner refuted the charge that a *laissez-faire* economy produces a "dog-eat-dog" type of environment. He said he disagreed with the idea that "men are innately ... irrational, destructive (and) the only society which is feasible (for them) is" one which regulates and controls their actions.

According to Buechner, the principle of "dog-eat-dog involves trying to take something away" from your competitor, much in the same way as "hungry dogs fighting over a piece of meat."

True competition, he said, "is opposite of (the) dog-eat-dog principle." It involves competing firms trying to produce a better, more desirable product, not employing physical force to take the dollars away from the consumer. Thus, Buechner argued, rather than being a source of destruction, "competition is a source of origin." This "applies to all forms... not just business competition," he said.

Through its regulatory system, government obstructs businesses' creative impulses, Buechner said. He said "government regulates by the initiation of force," an act Buechner associated with criminal activity. "All government regulations," he said, "are imposed and effectuated at the

point of a gun. It is (within) the power of the government to throw you in jail or to seize (your) assets."

According to Buechner, true *laissez-faire* competition excludes the use of physical force and the use of such tactics are destructive to things of value.

Buechner said the role of government should be severely cut back from its current scope. "The function of the government is to protect individual rights," he said. "Police (should) protect us against criminals ... national defense (should) protect us against the foreign initiators of violence" and the court system should prosecute criminals.

"Everything else is out," he said.

Buechner expressed his disapproval of such organizations as the Occupational Safety and Health Association (OSHA), created in 1970. "I would be very surprised (if) there are (any) less accidents in business now than before OSHA," he said. He also accused the Food and Drug Administration (FDA) of being responsible for literally hundreds of deaths because FDA regulations have jacked up the cost of medicine.

Buechner also spoke out against minimum wage laws. "There is no guarantee in the market system that the value of your labor is going to permit you to pay for all the things that you need in order to live," he said. "Your labor may not be worth enough that you can ... keep an apartment (and afford adequate) food and clothing. That's just the nature of the market system."

In the event, sponsored by the GW Objectivist Club, Buechner summed up his ideas of the proper relationship between government and people by saying "I don't accept that ... the government should be the source of (determining) what's against the law."

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# Capital Entertainment



## Ziggy gets up, stands up on his own at Smith Center

by Denise Helou  
and Julia Botney

If you think it's tough enough trying to prove oneself as a talented musician today, just imagine the pressure Ziggy Marley must feel. Always living in the shadow of his father Bob's legacy, the young Marley faces the double dilemma of showing his listeners he is not capitalizing on his father's fame, while still retaining reggae's rastafarian tradition.

Ziggy Marley and the Melody Makers partly succeeded in establishing their own identity in front of an enthusiastic and diverse crowd of reggae fans during the band's sold-out, Program Board-sponsored concert Monday in the Smith Center. With three impressive female back-up singers and a strong use of synthesized music, Ziggy's musical style is definitely not his father's. Confusing the two would be a grave mistake.

Even though the Melody Makers are still a young band, the show lasted a good hour and a half. The band's set included most of its songs from *Conscious Party*, including "Tumblin' Down" and "Tomorrow People," some new songs and three Bob Marley covers.

Ironically, the covers were the best part of the show. When Ziggy started to chant the words "Get up/ Stand up/ Stand up for your rights" with the

audience slowly joining in, the voice and emotional similarities between the young Marley and his dad were quite striking. As a second encore, Ziggy and the Melody Makers did a touching rendition of "Buffalo Soldier."

Now there's nothing wrong with,

charisma and stage presence, coming off in his performance more as an entertainer than as a social statement. This lack is probably a result of his age and inexperience with performing. With time Ziggy will no doubt develop into an accomplished musician while

seemed to be true fans of the band, others may have come just to catch a glimpse of the "Bob" in Ziggy. The majority, however, enjoyed Ziggy's music for what it was and did not leave disappointed.

Ziggy's music is a lot closer to

than most reggae performances.

We can't say we like this type of reggae better. We don't. We prefer the old mellow, pre-trendy exclusivity of Bob Marley's music. But with the widespread popularity of it after his death, Ziggy can't escape the pop following that he has.

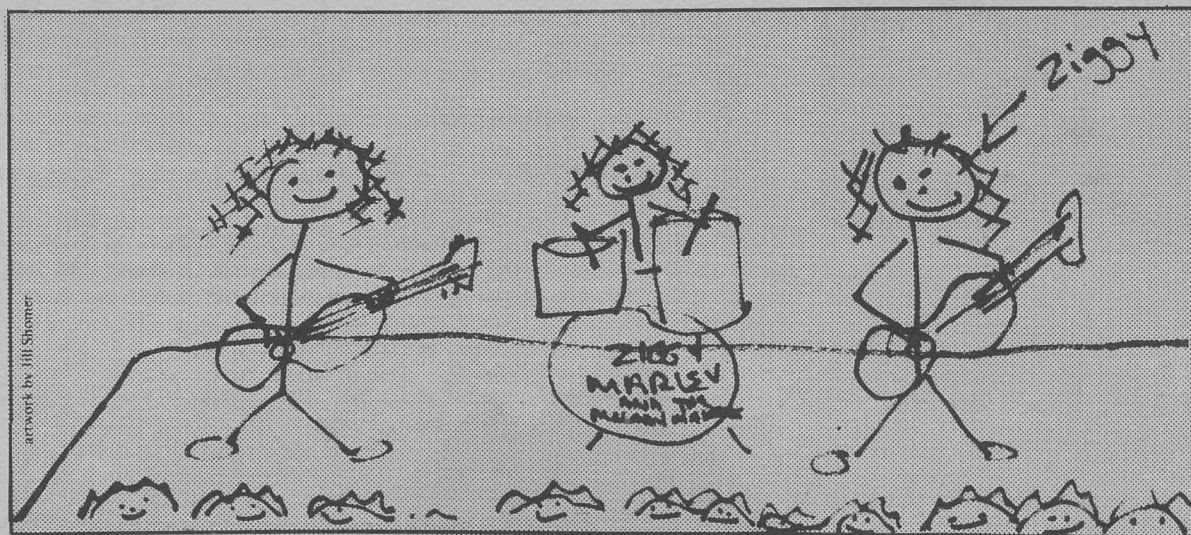
All in all, Ziggy seems to be pursuing his own style and not just resting on his father's laurels. With a successful first concert tour in the United States, Ziggy should be well on his way to establishing an identity for himself with his own loyal following.

According to PB Chairperson Paul Aronsohn, all 4,200 tickets to the Smith Center show were sold, with a record 1,400 going to GW students.

Some problems originally expected, such as starting the show on time and working in the Smith Center, did not affect the concert, according to PB Concerts Chairperson Simone Costanzo. "It went a lot smoother than we thought," she said.

After years without the use of the Smith Center for concerts, Aronsohn said he was very impressed with how the security and PB crew adjusted to the area.

"I think it proved to the students and the administration that doing shows in there can be worthwhile," Costanzo said.



Unreasonable Ziggy Marley management would not allow college press to take photos. Thanks a lot, guys.

Ziggy singing his dad's songs; it was quite a moving tribute. But when this is the highlight of the show, it says something about the band's inability to distinguish itself as unique.

Although the concert was indeed stirring, replete with lyrics promoting activism and freedom, Ziggy lacks

his ability to express himself in his music and lyrics will mature as well.

The crowd at the Smith Center was not what you would expect at a traditional Bob Marley concert. They could not be categorized under one label. On the contrary, there was a little bit of everybody. While some

"pop" than the traditional reggae of his Jamaican predecessors. The female back-up singers and the eight-piece band, which included his younger brother Steve Marley as lead for several songs, added a more modern dimension that presented a more choreographed and polished image

## Woods, Downey cannot acquit cliched *Believer*

by Jon Druy

Poor James Woods. You'd think that after the mediocrity of his last three films the guy would be able to find a movie that didn't pander to his style of acting and didn't exploit it to make not-so-subtle moralistic points.

*True Believer*, Woods' latest in a string of almost-but-not-quite movies, has a concept you can imagine some Hollywood producers thinking up in order to make more dough off the dwindling commercialization of 60s revisionism that has come to characterize this decade. It is a well-crafted courtroom suspense drama that suffers from a bombastic script, but thanks to the skilled direction of Joseph Rubin and decent acting from Woods and his co-stars, *True Believer* is as entertaining as it is annoying.

Woods plays Eddie Dodd, an irreverent, infamous lawyer who made a name for himself as an activist and civil suit lawyer in the late 60s. Typical 60s cliches come into play immediately during the first half-hour of the movie to acquaint us with Dodd's character: We hear "All Along the Watchtower," gape at Dodd's irreverent pony tail, are humored by his indiscriminate pot-smoking and treated to a collage of photographs documenting what must have been a giant party at Haight-Ashbury, with Dodd fervently speaking into a microphone amidst the peace-signing counter-culture.

Of course, this being 1989 and all, it seems Disenchanted Dodd has made a recent career out of defending low-life drug dealers on the streets of the East Village, using Constitution-waving tactics to prove his sleazy clients' rights were violated, thus setting most of them

free. All this occurs at no expense to his conscience, which has always felt better defending the Little Guy, considering his past. "Everybody's guilty," Dodd yells at his newly acquired young clerk Roger Baron (Robert Downey, Jr.), an Ivy-league law school graduate who idolizes Dodd's 20-year-old cases and refused some high-paying job offers to be Dodd's lowly clerk. Downey is disillusioned, of course, when he sees what the has-been Dodd is

appeared to be only a gang-related killing. Of course, Dodd regains the sense of purpose he had 20 years ago.

Basically, your enjoyment of *True Believer* will depend on what you're looking for. If it's realism, forget it. I saw this at a screening sponsored by a lawyer's association, and during some of the courtroom scenes, a few could be seen rolling in the aisles at Dodd's not-so-normal courtroom practices.



(l. to r.) Woods, Downey and Yuji Okumoto locked in mediocrity.

doing with his life.

But then, just as the meaningful argument in which Disillusioned Downey speaks his mind to a toking Woods (who is hilariously choking on the hit he just took), in comes *The Case of a Lifetime*. Apparently a Korean woman's son was imprisoned eight years before for the ever popular "crime he didn't commit." Dodd eventually sees this as a chance to finally defend an innocent person against the Menacing Bureaucracy, and he and Downey pursue the case, eventually bringing it back to trial. They unravel the large-scale conspiracy behind what

The performances are, to say the least, good. James Woods makes his yesteryear-obsessed character believable with the same facial ticks, quivering voice and hysteria we saw in *The Boost*, *Cop* and *Best Seller*, only this time it's even more full-blown and excessive. Imagine watching Harry Hamlin on speed.

*Believer*, as well as Woods' previous few movies, centers too much on this rabidity. The film is unable to accommodate it without being overwhelmed. If nothing else, Woods is engaging, and is at his best when he is ignoring the

case and involving himself in witty repartee with Downey and his private-investigator friend Kitty Greer, played by Margeret Colin.

If frenzied behavior is an aspect of Woods' character, the subdued direction of Joseph Rubin (*Dreamscape*, *The Stepfather*) offers an interesting contrast. This is what just barely saves the movie—Rubin's fluid cinematography floats gracefully through the streets of Manhattan. Odd, edgy camera angles subtly create tension and suspense that make up for the film's lack of action.

Downey is relegated here to witty asides and mugging, but does well with what he's given and serves as a smooth foil to Woods' abrasiveness. Downey's humor here, however, fails at countering the heavy-handedness of the movie's presentation of its themes. This is another of his decent performances inside an otherwise weak film.

The culprit in *True Believer* is the script, written by Wesley Strick, that brims to the point of absurdity with self-righteous statements about post-60s disillusionment. It's laughable, and closes with a phony, quickly wrapped up happy Hollywood ending that blows any chance of credibility out of the East River.

It's a shame all this filmmaking talent has been squandered on something as cliched as this. If you must see *True Believer*, try not to pay too much. Or, if you can wait, rent the video. Watch it on a Thursday, right before "L.A. Law."

# Arts and Music



(l. to r.) Stoltz/Bug and Richardson in 'The Fly II.'

## The Fly II buzzes with same yuck, ick

by Jill Shomer

The 1986 film *The Fly*, based on the science-fiction film classic of the same name, was a big hit, becoming one of the most successful horror films ever made. Audiences cringed and screamed as Jeff Goldblum lost fingers and teeth and vomited white fly puke, but sympathized and laughed at the wry things he said. Those who saw it remember a real chiller and avid fans of the film have been anxiously awaiting a sequel.

Three years later, *The Fly II* has arrived. It is missing Jeff Goldblum, who probably made the first film better than it should have been, but part II does have a good plot line and the same great gross Yuck and Ick from part I, making it an entertaining movie.

*The Fly* ended with the death of insect monster Seth Brundle and the survival of his ill-fated, pregnant lover, Veronica. *Fly II* begins with the birth of Martin Brundle at Bartok Industries, a scientific center located in what appears to be Washington state.

Mom dies on the operating table, and Martin is left in the care of nasty scientists who watch and study him constantly. Only one man, Anton Bartok (Lee Richardson), head of the Bartok center, is kind and loving toward him.

Young Martin is not only brilliant, but because he has the same genetic disorder as his father, he grows pretty fast, too. By the time he is five, Martin (now played by Eric Stoltz) has the appearance of a young man.

Martin meets, falls for and sleeps with Beth Logan (Daphne Zuniga), a pretty computer whiz at Bartok. The two of them break the computer block that prevents the proper use of Martin's father's teleporter, the machine that turned him into a fly in the first place. Martin learns that his genetic mutation can be transferred to another person, making himself normal, if that person gets into the teleporter with him.

Everything gets out of control pretty

quickly after that. Martin discovers that everyone, including Bartok, has deceived him about his condition. Martin goes through some fast metamorphosis, then he goes into a big, funky cocoon and emerges as a really big bug. All the assorted assholes get killed (not as grossly as you might expect, but the part with the elevator is good). Big Bug drags a certain someone into the teleporter with it, and emerges as a normal, albeit slimy, Martin Brundle. Everybody gets what they deserve, making the ending of *Fly II* a happy one.

*Fly II* was directed by Chris Walas, who won an Academy Award for his makeup work in the 1986 film. Walas' presence in both films results in successful similarities between the two: the use of black humor as a tension breaker, haunting images of man inside a machine and edge-of-the-seat fear and suspense when we wait to see what comes out of the machine.

The cast also helps to make *The Fly II* worth watching. Okay, Goldblum is absent, but Eric Stoltz is good as the boy-turned-insect, most likely because he is comfortable portraying mutants and performing in heavy makeup (Stoltz played the deformed boy Rocky Dennis in the movie *Mask*). Also excellent is John Getz in a hilarious cameo appearance as Stathis Borans, science magazine editor and arch foe of the original Fly. Kudos as well to Stephan Dupuis for neat makeup effects.

To sum up, *The Fly II* is a movie that has everything: gross-outs, laughs, even a few sad parts (a side bit about the young Brundle's dog jerked a few tears from some people). While I can't necessarily say *Fly II* is going to go in the hall of fame as One of the Best Horror Movies Ever, it will hold your attention and leave you with a creepy high for an hour or two afterward.

I'll spare you any puns about "flying" to the theater or anything about "bugging out." Just go see the movie, you'll like it.

## Giants: they might be serious

### Duo's Flandsburgh talks music before tonight's 9:30 show

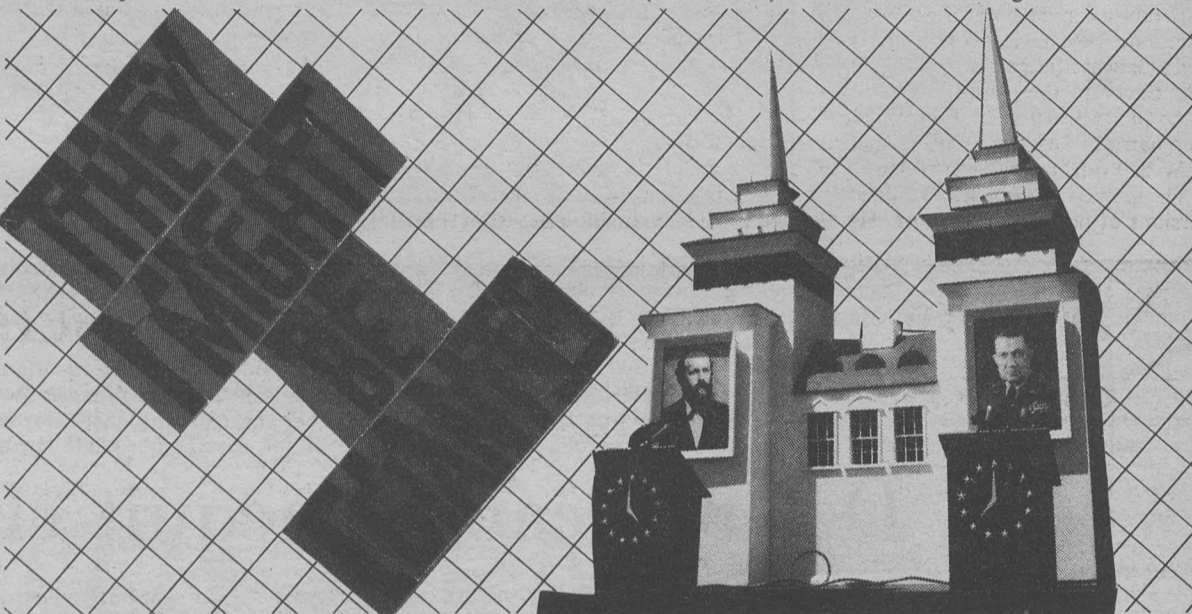
by Jon Drury

*Lincoln*, the latest album from the New York-based duo They Might Be Giants, is currently enjoying success on the college and alternative charts. It is an infectious collage of hook-based pop songs, bizarre sounds and a number of what sound like bittersweet radio jingles.

Their lyrics are both obscure and biting satirical. Lines such as "He wants a shoehorn, the kind with teeth./ People should get beat up for stating their beliefs," bounce along over muted strings, accordions and xylophones, not to mention melodic guitar lines and the quirky, harmonizing voices of singer-songwriters John Flandsburgh and John Linnell.

Two years ago, these two obvious victims of arrested development buzzed their way into our consciousness with the hit single "Don't Let's Start" from their equally brilliantly eclectic eponymous debut. Tonight, they're playing at the 9:30 club.

From a recent interview with Flandsburgh, the duo's bespectacled half, it was learned that 10 years ago he spent a semester at GW, but his college career was cut short by triple-probation. While living in Thurston hall, an experience Flandsburgh described as horrible, he taught himself how to play guitar. The rest of our conversation centered around the present.



GW Hatchet: How did people react at first to a two man band doing odd pop songs?

Flandsburgh: I think when we first started we thought that people would be more disturbed by it than entertained by it. And then, to our happy surprise, people tended to take it in a positive way. I think basically that we weren't writing for an audience—we still aren't—so it's funny when someone says "you do pop songs," because to me a pop artist is someone who's calculating their songs for a specific audience. To me, what's really going on with us is that we're basically obsessed with melody and the song form, but in a more formal kind of way. Just like someone who might be into electronic music, we happen to be into melody. I don't think we're a pop group so much—instead of experimenting in texture, noise or whatever people tend to be interested in, we're doing a lot of things with melody, and melody is a powerful thing. It really grabs a hold of people.

How do you keep an interesting live sound with two guys?

Well, basically you use what you've got. The show really works well, I think it's a really good experience. When people hear that you have a backing track they immediately think that it's gonna be intensely boring. But in fact it's a very musical show and both of us are singing, and there's a lot of audience-related activity. We directly deal with the audience, unlike a lot of bands which are kind of looking at their shoes a whole lot, or looking at one another and pretending that the audience wasn't there. We also do some songs acoustically, and so the range of accompaniment on the tape goes from being maybe sampled sound to an all out band, with bass, drums or horns. The tape isn't there to fake anybody out. It's also not crucial to the show. We do things without it. Basically, we've built a lot of variety into the show. The tape just helps us keep it going.

Are you worried that you'll be dismissed as a novelty act because of the satirical element in your lyrics and some of your music?

The new single off the album is "They'll Need a Crane," which doesn't have any kind of novelty quality to it. We try to steer away from releasing songs as singles that seem like they might be misconstrued as novelty songs, because we basically want people to hear our music before they hear the humor. What's weird about what we do is that there's an element of humor in it, especially just compared to the status quo. There's a seriousness, but what we're struggling with right now is that we're thinking about (releasing the song) "Purple Toupee." A lot of people responded really well to the song and when we recorded it, we thought it was going to be the first single off the record, but the weird thing about it is, if it became a hit, what would happen? If it became a hit record, would we suddenly be faced with 20 drunk guys wearing purple toupees in the front row of our show, thinking it's all a joke?

It's a song about misunderstanding the 60s, about fake nostalgia. It's just a vehicle for talking about how people misunderstand history. Basically if it became a hit, it would probably be commonly misunderstood, and I don't know if it wouldn't be really tiresome to deal with. I mean, I think about something like (Randy Newman's) "Short People" or (Timbuk 3's) "The Future's So Bright I Gotta Wear

Shades." That song is more like a protest song, it's a thoughtful song, but then it turned out to be a song you drink beer to. I guess we just wonder what the right thing to do is.

How would you explain your record cover?

The general on the right side of the cover is my grandfather, and the man with the beard is John Linnell's great-grandfather. Originally the guy who built the shrine wanted to put our photographs in the frame, but we felt funny putting our faces on it, so instead we put the faces of our ancestors on it. It's kind of nice, it's got this churchlike quality to it, so there's something reverent about it, and then something very twisted about it. Our music incorporates a lot of musical styles, but it's reverent to the styles. We're not making fun of Latin music when we do a Latin song. It suits the band. We're not like this totally off the wall thing. Somehow it gives its own crazy integrity to it.

What was it like when "Don't Let's Start" started getting popular?

We hit right after touring the country to really small audiences, and it was right at the moment when we were thinking that we can't sleep on people's floors. We're getting really close to 30, we're not gypsies and we can't hack it anymore. We were touring Europe on a really dismal tour with very little interest, and we come back and our audience had quadrupled. At first it was kind of strange because at first a lot of people wanted to hear just one song, and didn't care that much. But then slowly, we alienated the people who were just there for the moment, they went away, and that was fine. And now basically our audience is people who are interested in our music in general. We found an audience for what we do, which is really great.

# Arts and Music

## Waterboys swim to tradition

Irish band mixes rock, folk and gospel on *Fisherman's Blues*

by Ali Sacash

In the 60s, British music talents invaded U.S. radio with their upbeat rock-n-roll tunes. In the 70s, we invaded them with hard rocking, powerful bands bent on captivating audiences with raw energy in both music and performance. It was war. On both sides of the Atlantic, the music industries elbowed their way onto each others' turf, announcing that their new-found talent was the next-and-biggest-new-thing in music history.

But now it seems as though another country has tossed its talent into the ring of mainstream global rock. A recent slew of Irish rock and roll bands has emerged, turning Ireland into a prominent producer of rock bands charmed with character and tradition, as well as popular albums.

One of these bands is The Waterboys, who have braved the stormy waves of the ocean and are holding their latest LP, *Fisherman's Blues*, high above their heads. Upon reaching the American shoreline, they plopped the album right on the turntables of radio stations and right into the music charts where it has been climbing steadily ever since its release. *Fisherman's Blues* is an upbeat LP with a dash of rock, a bit of country and a bunch of Irish melody.

The band has a nucleus of four musicians: singer Mike Scott, who also plays the piano and guitar, Anto Thistlethwaite on the saxophone and mandolin, Trevor Hutchinson on bass and Steve Wickham on the fiddle. In addition, they have incorporated a variety of musicians from Galway, Ireland (where they recorded this release) to add flavor to their music. The most notable recruit on *Fisherman's Blues* is traditional singer Tomas McKeown, who narrates The Waterboys' beautiful musical adaptation of W.B. Yeats' poem "The Stolen Child."

Throughout the album, lead singer Scott aptly relates his versions of nostalgia and prose. He can sing gospel, rock

and folk music with a convincing Irish brogue, which is pretty amazing since he actually migrated to Ireland from nearby England. On the little sing-song "When Will We Be Married?" Scott lays on the accent, while in "We Will Not be Lovers" he belts out a rockin' melody with a raspy voice. At times, his lyrics and voice blend well with the music while at other times his voice seems out of place. Nevertheless, he still evokes a sense of reminiscence for the past, to a time when the traditional values of mystique and romance reigned supreme in the Irish lifestyle.

The varied styles of the musicians framing The Waterboys make for an accessible album that has a little something for everyone. Thistlethwaite's intriguing melodies on the mandolin add a rich down-home texture. The ever-present country-style fiddling of Wickham invokes images of the deep South. Songs like "Sweet Thing" show-off the musicians' talents with a delightful mixture of piano, gospel, folk and rock instrumentation intertwined with Scott's resonating voice. It is the traditional Irish melodies that form the basis for the works on *Fisherman's Blues*. They contribute a sense of literacy and quaintness, such as in the recitation of Yeats in "The Stolen Child."

With *Fisherman's Blues*, The Waterboys have borrowed the rock tendency of their previous releases, *A Pagan Place* and *This is the Sea*, and embellished it with a sound that grasps firmly to their roots and culture. If you're into mellow, folk-tinged rock, then you will probably find The Waterboys sincere, refreshing and relaxing. It might become your favorite album to listen to while you read the Sunday paper. Borrow a friend's copy, read a book by James Joyce while listening to it and be sure to have it around on St. Patrick's Day for the full Irish experience without the expense of travel.



The Waterboys

## National Gallery's Cezanne: essential art exhibition

by Panos Kakaviatos

*Cezanne, The Early Years (1859-1872)*, now at the National Gallery, is an essential art exhibition. Art historians such as Paul Rosenblum and W.H. Janson (in their otherwise definitive book *19th Century Art*) have virtually brushed aside Cezanne's early art as merely a product of his "morbid, erotic imaginings." Although many of the works in this exhibition seem to reflect this notion, something more important is accomplished.

Cezanne is widely known as the first modern painter, an artist who broke away from traditional Western perspective and perceived his canvasses as just what they were: canvasses. Unlike all painters before him, including the Impressionists, he was not concerned with recreating the three-dimensional world on a two-dimensional surface. Although the great stature that art history has bestowed on Cezanne was achieved after the period covered in this exhibition, this early period was crucial to the development of his mature style and an exhibition like this has been long overdue.

The young Cezanne was an outcast. During the 1860s, he was mocked by his

fellow students at the *Atelier Suisse* in France, where many of the great Impressionists were trained. He was also a sexually frustrated young man, and early paintings like *The Orgy* (1866), *The Rape* (1867) and *The Murder* (1868), reflect this. Most of his art throughout the 1860s was erratic and strained, partially because of his frustrations and partially because he had not yet developed a coherent style.

The exhibition is thus an odd mixture. There are some thoroughly ugly paintings and drawings which prove that Cezanne was no boy wonder. The lines in his copy of Rubens' *Apotheosis of Henry IV* (1866) are distractingly uncertain, the gaudy coloration in the "Four Seasons" cycle approaches embarrassment and *Paul Alexis Reading to Emile Zola* (1870) is technically incompetent. Zola's body is an ill-defined, triangular mass and it seems that the weight of Mr. Alexis will crush the puny chair that Cezanne has given him. Combine such tentative and scabrous works with Cezanne's more violent paintings and it doesn't seem so strange that critics in 1874 recognized Cezanne as "a kind of madman who paints in *delirium tremens*."

Fortunately, these works are in the minority and the viewer is greeted with many

surprises. The still lifes are among the most successful in the exhibition because the artist seems more relaxed in his execution. Unlike the famous apples of his mature style, Cezanne experiments with different motifs, all of which work. Particularly successful is the less colorful, ominous *Skull and Candlestick* (1866) and the mysterious *The Black Clock* (1870).

One of the most striking paintings in the exhibition is an early self-portrait with bloodshot eyes that seem at once reflective and menacing. When you see this painting, you will easily comprehend Cezanne's artistic intensity.

Meyer Schapiro, one of the greatest art historians ever, has written of Cezanne's shift "from the direct expression of his feelings" to the great success of his mature style. This exhibition seems to confirm the theory that this shift was gradual. One could trace Cezanne's artistic development, for example, in *Rue des Saules* (1867), *Winding Road in Provence* (1868) and *Bend in the Road* (1900). These works illustrate a progression toward Cezanne's mature abstraction. The 1867 painting is expansive; there is a road in the center with detailed renditions of hills and houses all around. The 1868

painting is a close up of a road, and there are certain planes of color which are completely unrecognizable and do not mix well with Cezanne's early concerns for realistic detail.

*Bend in the Road*, representative of Cezanne's mature style, is an even greater close-up of a road, and there is no concern for realistic detail. Instead, one can see superimposed planes of color forming what seems to be a road, dramatically foreshortened. This later painting is not a part of the exhibition, but can be seen in the National Gallery.

These tempestuous early works reveal the secret behind the appeal of Cezanne's mature classicism and pre-Cubism. Schapiro noted that Cezanne eventually "freed himself from the turbulence of the passions in his work." Cezanne imposed an order to his later painting that is missing in this exhibition. What *Cezanne: The Early Years* so readily reveals is the passion beneath that order, the ghost in the machine. As Schapiro wrote, "Cezanne's work not only gives us the joy of beautiful painting; it appeals as an example of heroism in art. For he reached perfection in a long and painful struggle with himself." Through April 30, you too can see the great struggle of a great artist.



## Elvis Lives

This time we got 'em.

Spike, Declan MacManus, Elvis Costello or whoever he decides to be will be appearing solo at the Smith Center Tuesday, April 4, thanks to the Program Board. Old friend Nick Lowe will open up.

Tickets are \$12 for GW students and \$17 for the public. The general admission seats can be purchased beginning Tuesday, Feb 21, in the Marvin Center First Floor Lobby.

For more info call the PB at 994-7313.

# Greeks

continued from p.7

Cornell University in Ithaca, NY. There were seven founders of the organization, which now has more than 100,000 members and 700 chapters in such places as Africa, Europe

and the Caribbean Islands. According to David Masembwa, president of GW's Nu Beta Chapter, the purpose of the organization is to "strengthen education among black males and to present positive role models in the community."

Masembwa, a senior, who leads a group of three, said this chapter started in 1986. Since that time, most of the organization's activities have

taken place at the chapter's seat, located at American University, he said. They have been involved in working at Martha's Table, a soup kitchen and youth center. Among the many other activities they have been involved in, Masembwa said Martha's Table was the best experience because they were able to display positive images to D.C.'s inner-city youth.

"We enjoyed being there," he said.

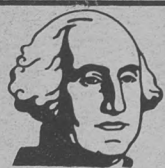
"I don't believe there are enough black role models ... We feel the need to give back."

It is interesting to hear him discuss the idea of black role models considering the fact that his organization has so many in its alumni: Supreme Court Justice Thurgood Marshall, Andrew Young, Olympic track star Jesse Owens and Dr. Martin Luther King, Jr., who is given special attention on the board.

If you make your way up the steps to the second floor, and then walk straight to your right, you will see something about the history of all eight of the predominantly black Greek organizations. According to the information on the board, decorated in black and gold, there are four fraternities and four sororities in the nation. Three of these organizations

were founded on predominantly white campuses: Alpha Phi Alpha and Kappa Alpha Psi Fraternities, founded in 1911 on Indiana University, and Sigma Gamma Rho Sorority, founded in 1922 on the campus of Butler University. The other five organizations were all founded on the campus of Howard University—AKA, Delta Sigma Theta, Omega Psi Phi Fraternity (1911), Phi Beta Sigma Fraternity (1914) and Zeta Phi Beta Sorority (1920).

Although these displays focus on a major part of the black experience, they can do little more than scratch the surface of a very rich heritage that can only be discovered through personal initiative. They do serve the purpose, however, of showing what can be accomplished through unity among black people.



## 13th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 13th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the Office of the Dean of Students (Rice 401) and in the Office of Campus Life (Marvin Center 427).

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is March 1.

Up to 10 awards will be presented at Spring Commencement.

For additional information, contact Susan Campbell at 994-7211.



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# Grad school assessed

## Dean Solomon speaks on improvements

by Samuel Silverstein  
Hatchet Staff Writer

In a meeting of the Student Advisory Council of GW's Graduate School of Arts and Sciences (GSAS) Wednesday, Dean Henry Solomon highlighted several recent improvements in the school.

Solomon said GSAS's faculty is turning more and more to research, resulting in increased respect for GW's name in the job market. "I ask recent graduates to assess their experiences in GSAS," he said, "and nearly all the time the responses indicate that GW graduates are looked at as seriously as people from other institutions."

Asked about how he deals with good researchers who get complaints that they don't teach well, Solomon said he prefers an academically strong faculty to professors who have an affinity for teaching but use outdated material. In addition, he quipped, "I take good teaching for granted and then ask, 'What else are you going to do?'"

Solomon, who headed GW's economics department during the early 1970s, said it is difficult to assess the quality of a particular instructor's teaching. "If a professor doesn't show up or is always late, obviously something is wrong," he said.

However, some students want to be spoon-fed, he said, and criticize instructors who choose not to work directly out of the book, further increasing the difficulty of assessing teaching quality. Each department is expected to be aware of problems

within its faculty, he said.

Discussing tenure, Solomon said any professor deserving to be tenured will be. Potential promotions and tenures are reviewed very carefully, he said. Often, faculty not on track for advancement leave on their own, avoiding the pain of denial of tenure.

On the topic of graduate student housing, Solomon said it will be a long time before GW can provide such a service. He said Francis Scott Key Hall used to house students seeking graduate level degrees.

Jim Deutsch, who leads the Student Advisory Council, said Guthridge Hall also housed graduates. However, increased undergraduate enrollment caused both buildings to be converted to residence halls for undergraduates only. "I couldn't argue with that," Solomon said.

Solomon said he had suggested GW purchase an apartment building for mixed use by graduates and junior faculty members, but that the idea is no longer as viable as it once was. GW currently is searching for more housing as its undergraduate population continues to swell. On the plus side, Solomon said, the accessibility of the Metro system to GW helps students get to and from the University campus easily.

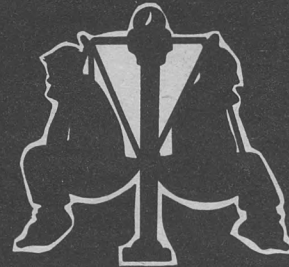
Solomon said an orientation program held in September drew several hundred students, an indication that such events are well received by students. A similar program will be held again, he said.

**The editorial board of  
the GW Hatchet  
will interview candidates  
on Friday, February 24  
at 11am.**

**Editors will  
meet candidates  
for the**

**following positions:**

- ★ **GWUSA President** ★
- ★ **GWUSA Exec Vice Pres** ★
- ★ **Program Board Chair** ★
- members of the  
University community  
are invited.**



# SOLDIER'S STORY

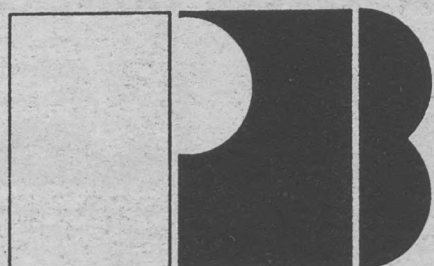
*Thursday, February 16*

*MC 3rd Floor Ballroom*

*8:00, 10:30 pm*

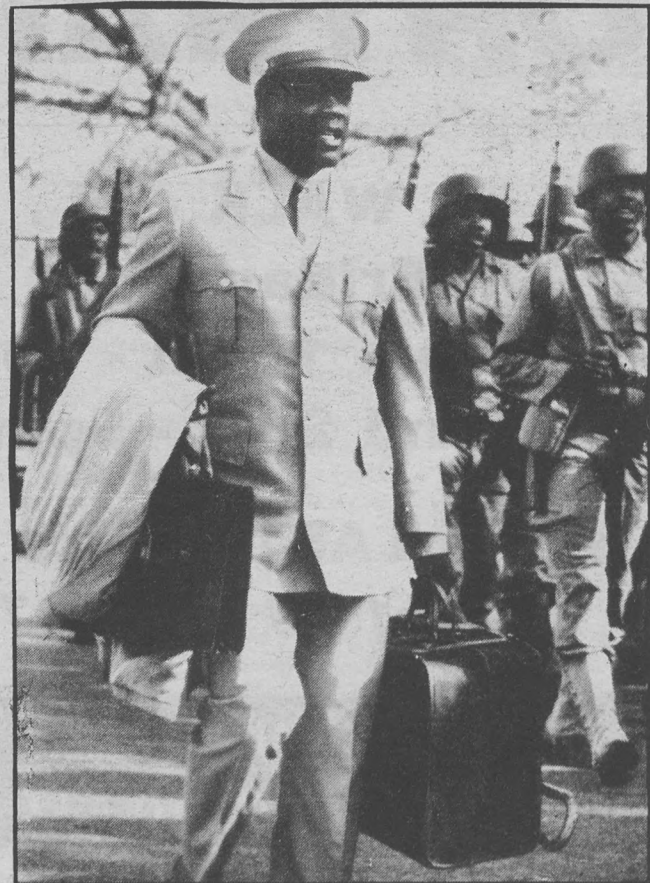
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**In the Spirit of  
Black History Month**



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## **AIESEC informs**

by **Michael P. Shannon**  
Hatchet Staff Writer

The International Association of Students in Economics and Business Management (AIESEC) is currently holding AIESEC Week to inform GW students about the group's activities and membership.

AIESEC provides college and graduate students with the opportunity to develop international leadership and business skills while still in college. AIESEC's central program, the International Traineeship Exchange program, provides valuable internships abroad involving more than 40,000 students at about 550 universities in 64 countries worldwide.

AIESEC Week started off Tuesday with a general meeting, followed by two speakers. Dr. J. Davidson Frame, GW dean of management science, and Joseph Liu, former AIESEC local committee president and employee of Price-Waterhouse, spoke on various international employment opportunities.

Wednesday, D.C. Mayor Marion Barry declared Feb. 15th "AIESEC Day." AIESEC members also hosted an international dinner in Fonger Hall with cuisine and students from around the world.

Today, AIESEC members will be distributing information about AIESEC membership and international traineeships abroad at a booth in the Hall of Government's lobby. AIESEC is also holding a coffee hour with the International Student Service (ISS) at the International Student Services building on G Street from 4 to 6 p.m.

Next Monday, AIESEC is hosting a breakfast in Strong Hall Lounge, followed by a tour of Washington D.C. for GW's AIESEC newly arrived international trainees.

Further information is available in the AIESEC office in Marvin Center room 437 or by calling 994-4895. Information is also available from AIESEC President Kimberly Berger at 337-8434.

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# 1989 CANDIDATES' STATEMENTS

## GWUSA President

Our campus needs a strong leader, someone devoted to your concerns and forceful enough to fight for them. For far too long, the "GWUSA officers" have separated themselves from the student body. They have been hiding in their fourth floor Marvin Center "dormitories", enlarging the gap between themselves and the students. We need a leader willing to stand up to the administration; a representative, not a politician. I will be different, I won't hide in my office away from the students, I will close this gap which apathy and poor leadership have created, and bring Spirit and Unity to GW.

-Sincerely Angelo J. Bianco

We all agree that our University has problems. President Trachtenberg tries to talk them away, others think they can dream them away with visions of a campus that we will never have. GW can begin to solve its problems today if it uses its most valuable resource—the students. Students bring concerts, speakers and parties to campus. Students are developing an honor code to fight cheating. Students are telling a callus and indifferent administration that we make GW work. As president, I will clear the way for an active and responsible student body to solve our university's problems.

-Greg Blue

When I declared my Presidential Candidacy, people asked if I was serious. After all, I had never written in to the Hatchet. Hoping to fulfill this requirement, I wrote an editorial saying the problem with GWUSA is they think they're on Capitol Hill. Many people, including candidates, agreed with me. (Guilty Conscience?) Why then, after criticizing GWUSA every year, do we continually elect the same candidates? Let's send a message to GWUSA. What we need is a change in attitude—not paperwork. You don't have to hang out on the 4th floor Marvin Center to be President. At least not anymore.

-Robert D. Cohen.

The commitment to understand the administration's claims, compromise when possible while defending the rights and privileges of the students, will necessitate the Student Association actually involving itself in more than just name. We need to know more than just how to run the GWUSA copy machine. It is not enough to be able to shake hands, we must be willing to get our hands dirty. Through utilization and improvement of present structures, through seeking alternative funding sources, and through actively seeking the student's views while protecting their rights is what I will accomplish. Simply put, "Performance, not just Promises".

-Andrew L. Flagel

I believe in the George Washington University. You, the students, deserve the experience of a candidate who has worked for you as a senator at-large and as a cabinet member. You deserve a quality Student Association which will communicate with you, promote your organizations, and serve you. You deserve a Student Association

leadership with the ability to put to work all of our volunteers, in order to provide you with representation and a strong voice to the administration. And, most importantly, you deserve an enthusiastic President who has the vision to reach out and include all members of our great University.

-John David Morris

## GWUSA Executive VP

**EXPERIENCE:** Current Columbian College Senator, Chairman Student Activities and Affairs Committee, Member Rules Committee. **ACCOMPLISHMENTS:** Initiated and Implemented the Revised Schedule of Classes booklet which aided students during phone Pre-Registration. Implemented Gelman library copy card sale which saved students money. Sponsored Resolutions in Senate on Greek housing and late night study space. If elected I will not only implement my ideas, but the ideas of every single Senator. **KLEE—THE KEY—FOR EXECUTIVE VICE PRESIDENT.**

-Jon Klee

Seventy-five words can't provide the space for me to show how I intend to make an effective Executive Vice President. I can tell you that I intend to bring the office of E.V.P. the experience needed for the position, the ability to represent student interests, and a vision of an improved Student Association that reaches out to all G.W. Students. I look forward to speaking with you on my goals for the office of E.V.P..

-Delaine R. Swenson.

Rather than talking about hollow promises I will just tell you about my accomplishments. I was recently in charge of preregistration publicity, the Academic Evaluations, securing student representation to Dean Search Committees and chairing a Homecoming committee. My experience with S.O.S. and STAR will help me work more effectively with student groups. I am also the only candidate with experience in both the GWUSA senate and GWUSA executive. **GO FOR EXPERIENCE, NOT THE RHETORIC!!!!**

-Bev Wolfer

## Program Bd. Chair

My name is Mary Conneely and I want to be your next Program Board Chairperson. Currently I hold the vice-chair position in this great organization. Under my direction a more organized and successful co-sponsorship process was established. In the two years I've been involved with PB, I've learned what type of programming this campus wants to see. Under my leadership, I believe PB will be the most successful programming organization on campus.

-Mary Conneely

Hi. I'm Jeff Flam. You might know me from New York Comedy Nights or Smartfood. I'm running for Program Board Chairperson. I have three years

experience in PB from films to concerts to arts. I am a dedicated worker and would make sure you get your money's worth. Space constraints don't allow me to include all I want to say. I hope to meet you personally when I'm in your building. Thanks for your support.

-Jeff Flam

## At-Large Undergrad. Senator

Andrew Hawthorn places students' concerns before political bickering. As Marvin Center Governing Board Representative he has fought for issues that have concerned students, such as more late night study space. In the senate he will: Expand and reorganize funding of student organizations. Monitor university budget proposals. Improve minority programs.

-Andrew Hawthorn

A Guide to the 1989 Student Elections. Experience: Experience counts. I have more experience in the Student Association than all my opponents combined. Unity: We've heard a lot about unity, let's do something about it. My theme: Unity in Action. Paul Mamalian: The most qualified candidate for Undergraduate Senator At-Large.

-Paul Mamalian

Broad community experience. Dedication to campus unity. Sincere advocacy for student concerns. These are components of a different perspective—a new perspective. I have that perspective. With your support, I seek expanded emphasis on student responsibility towards university life, thereby facilitating genuine campus unity.

-Frank Petramale

In the Olympic Games, the torch is passed onward and inspires many to become involved in the process. As a GWU Senator, I will listen, investigate and be your voice. While providing programs and seeking solutions to keep the torch alive, I will get the work done.

-Natasha Pinol

If you feel the need for Spirit, Intelligence, Representation, better Advising, Commitment, Unity, Seriousness, and Energy, then the name to remember is SIRACUSE. Thank you for your support.

-Kraig Siracuse

## CCAS Senator

A senator should be an effective communicator for the school and the University. With 2 1/2 years of campus wide experience and the energy to fulfill the needs of Columbian College students, I'll work to see that you get your money's worth out of your study here at GW.

-Christian Downs

My candidacy is about trying to improve G.W.'s academic reputation while trying to provide more GWUSA

student services. Paying \$20,000 for a university recently classified as average is absurd. Gradually our academic standards must rise. New service plans include Student Directories every fall, an informative newsletter, and voting freshman Senators.

-Vollie D. Melson

## SGBA Undergrad. Senator

Problems: unaccredited business school—low SGBA participation in Academic Evaluations—inadequate academic advising. Solution: MORRIS BAROCAS. Nickname: Mo Baro. Background: junior—finance major—concerned student. Experience: Executive board officer, Sigma Chi Fraternity—FSK Student Hall Council. Qualities: outgoing—people oriented—hard worker.

-Morris Barocas

Experience you can trust!!! My motto reflects my outstanding record for the last year. If re-elected I plan to continue playing the "senate's advocate" that is, representing all student's views, not just my own. My exceptional attendance record represents my commitment to G.W.U.S.A and my constituents. Jill Freedman SGBA undergraduate senator.

-Jill Freedman

I am seeking reelection as your SGBA Senator. As a senator on the Finance Committee, I fought for funding for business clubs, and contributed to obtaining academic evaluations and phone-in registration. A lot has occurred during my term, and I have only just begun. REELECT JEFF ROSENBERG (SGBA).

-Jeff Rosenberg

## ESIA Senator

I'm Bill Gustoff, your candidate for ESIA SENATOR. Please listen to what I have to say at the JEC Forum February 21, 8:00 PM in the Market Square. Vote for the candidate who listens and responds to the voters. Call me at 728-7247 with questions and comments.

-Bill Gustoff

**WHAT SHE'S DONE AS ESIA SENATOR:** Created the Syllabus File. Founded the International Affairs Honor Society. Established additional ESIA Senate seat. Arranged the ESIA Coffee Hour. **WHAT SHE'LL DO:** Streamline Study Abroad. Lobby for more ESIA classes and professors. Restructure orientation. Develop joint ESIA/ISS programs. RE-ELECT JULIE WINSTON.

-Julie Winston

## SEAS Graduate Senator

Experience, dedication, ideas and ability to realize them is what my candidacy presents to graduate engineering students. Close working relationship with numerous campus groups, administrators and student leaders is my unique asset. Personal contact with the students will be my vehicle for representing and bringing them into the general university fold.

-Javid Sonde

## At-Large Governing Board

The Marvin Center Governing Board is currently a stagnant GWU campus organization. Together with my running mate, John Knadler, we hope to change this organization and turn it into an active and productive body. As an experienced student leader, I can help accomplish these goals.

-Chris Crowley

The Marvin Center Governing board has become out of touch with the student body. As your representative on the board, I will help increase communication between the board and the student body. A Marvin Center Governing Board newsletter will be my first priority.

-John Knadler

## Bookstore Representative

I am running for the Bookstore representative on the MCGB. I see several things that could be changed. First I would try to decrease the Marvin Center fee. The current increase of 12% per year is too high. I believe that it could be less than that next year.

-Drew Krog

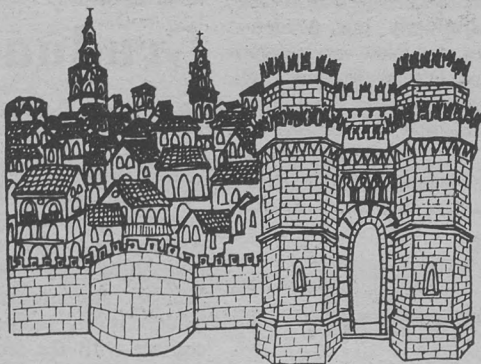
## JFSB Representative

As the JFSB Representative, I will work toward an equitable scheduling system, as well as a catering policy in which students can make full use of Marriott's resources. I am a current member of the JFSB, and it's Contracts Committee, and am active in many other organizations. I have the experience and motivation to accomplish these goals.

-Rodney Elin

**The Hatchet endorsements will be printed March 24.**

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9C3

## African gala rocks

by Sharon K. Hughes  
Hatchet Staff Writer

In celebration of Black History Month, the Institute on African Affairs and the GW African Students Association (GWASA) presented the opening gala to an upcoming series of seminars on "Women In African Society," Feb. 12 in the Marvin Center ballroom.

The evening program exhibited various aspects of African culture through music and cuisine. After a brief address from Moses Tesi, a political economist teaching at Prince George's College and director of the Institute of African Affairs, African folk musician Djimo Kouyate played the *kora*, a type of string instrument.

Following the musical presentation, GWASA President Fuambia Ahmadu addressed the group. Following a traditional African dinner, the entire audience was invited to participate in traditional African dances with accompaniment by Master Drummer Joseph Ngwa from Cameroon, Africa.

"This is supposed to be a kick-off for the seminars so people can meet some of the lecturers," Ahmadu said. "We expected more people, but there were a lot of complications with scheduling," Ahmadu said she believes there will be a larger turnout for the lectures.

According to Ahmadu, events such

as these are especially important at this time of the year because of Black History Month. "African heritage is very important to the African-American Heritage," she said. "Whatever we can contribute in terms of exposing our culture ... will eventually create a greater understanding within the community."

Tesi said the evening went well but it would have gone better with a larger turnout. He stressed the importance of the program. "It is very essential that we look into the plight of women in African society," he said. "Unless we are able to understand and deal with this particular problem we cannot pretend to be building nation-states and developing economies."

According to Ahmadu, women contribute a "significant part of the African economy and a significant part of what goes on politically." If they are not completely integrated into the system, she said, the African nations will have some problems.

Two of the seminars on "Women In African Society" will be held at the University of the District of Columbia, but the final three will be held at GW. "The Feminist Movement and the African Woman" will be held Feb. 28, "Women's Issues in Public Health" on Mar. 7 and "Changing Images of Women In African Culture" on Mar. 14.

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## This week in GW history

**1965:** GW Students for Peaceful Alternatives (SPA) led more than 200 college and high school students from 20 schools throughout the country in a nationwide fast for peace. A spokesman for SPA termed the fast at the University a success because it "focused the attention of the campus on the fact that there are students who have serious disagreement with the government's policy in Vietnam and because we got other colleges involved in it."

**1977:** The February edition of *Genesis* magazine, a publication roughly on a par with *Penthouse* and *Hustler*, ranked GW 20th on its annual list of "America's Twenty Sexiest Colleges." Author Sherry Armstrong declared that "after revelations of sexual adventures in the capital city, no one should be surprised at the way-out games reportedly being played on the GW campus" and salutes our standing as the number three college nationwide in the category of kinky sex.

**1988:** The GW Admissions Office added two lengthy essays to the new Undergraduate Degree Admission Application, replacing the brief, personal statement requested on earlier applications.

## Here's the inside scoop on the first ladies GW grad Carl Anthony, Nancy Reagan's former speech writer, speaks out

by Shelby Rosenberg  
Hatchet Staff Writer

Columbian College graduate Carl Anthony discussed the relationships between First Ladies and the press with a group of approximately 40 people at a breakfast program Wednesday at the University Club.

Anthony, a political science/history major at GW who graduated in 1984, was Nancy Reagan's speech writer and is currently working on a book about first ladies in the White House, which he said he hopes to publish between January and April of 1990.

Opening with an anecdote of how Martha Washington was shocked by the press' interest in her—they labeled her "a very great somebody" and "Lady Washington"—Anthony worked his way through history, concluding with Barbara Bush.

Abigail "Lady" Adams did not get along very well with the press, Anthony said; she thought newspaper editors should have been imprisoned for treason.

Dolly Madison, on the other hand, had very good relationships with the wives of newspaper editors and supplied them with favorable stories, so the American public knew her on a personal basis, he said.

Julia Tyler "manipulated the press to serve her purposes," Anthony said. She had people write favorably about her and became enraged when she did not get in the newspapers. The press subsequently gave Tyler the new title

"presidentress."

Relations were not so good between Mary Todd Lincoln and the press. She was the butt of ridicule, according to Anthony. The press praised Mrs. Lincoln only once, in giving her the title "First Lady" of the land.

Mrs. Lincoln, however, claimed to have been vilified and abused by the "vampire press."

The first First Lady to issue a press release was Julia Grant. She was praised, despite the fact that she owned slaves while her husband was serving as a general for the Union.

Grover Cleveland was the first to marry in the White House. His wife Frances referred to reporters as the "ghouls of the press." They reported her every move, she said, and even paid delivery boys to obtain information.

Florence Harding responded well to the press, as she had managed a newspaper prior to becoming a first lady. She spoke freely and gave background information, as well as providing tips to reporters. However, Anthony said, she never permitted reporters to directly quote her, and she hated the "moving picture people" on news reels.

Grace Coolidge loved being filmed and photographed, but she avoided speaking. The only speech she ever gave at the White House was in sign language.

Lou Hoover was the first to address the nation over radio, offering her

assistance to people during the Depression. The only interview she ever gave was a sketchy biography of her life, similar to something one might find in an encyclopedia, Anthony said.

Eleanor Roosevelt, in contrast, "broke all precedents," he said. She had a wide circle of friends in the press, many of whom were female reporters. Politics always crept in whenever she gave interviews, Anthony said.

Roosevelt, he said, was "the first to employ her own skills as a journalist." She wrote a publication entitled *My Day* and held weekly press conferences.

Unlike Eleanor, Mrs. Truman was "no press Bess," Anthony said, noting that her responses to the press were often vague. Her social secretary, Edith Helm, gave mimeographed copies of Bess' schedule to the press.

Mamie Eisenhower liked the press because they treated her less harshly than other First Ladies, Anthony said, adding that she appeared in news reels but usually did not talk.

Jackie Kennedy was a phenomenon, Anthony said. New technology enabled the American public to see the "young, tan first lady in living color." Nielsen ratings revealed that 80 million people watched her televised tour of the White House.

The press tried to film her every move, Anthony said, and Mrs. Kennedy "had to grin and bear the exploitation."

Pat Nixon gave few interviews, Anthony said, and her press secretaries were low key. Because she didn't receive as much press coverage as other first ladies, he said, she had a "fuzzy public image."

Betty Ford gave an initial press conference and unlike her predecessor was easy and accessible for interviews. Her press secretary, Sheila Weidenfeld, chose to create a certain image for Mrs. Ford. When she appeared on the television news program *60 Minutes*, Ford spoke about such issues as premarital sex and abortion.

Rosalyn Carter was involved in a project for the mentally retarded, but press coverage lacked enthusiasm, Anthony said. Carter rebutted by commenting that the project wasn't "sexy enough" for the press.

Nancy Reagan's image, Anthony said, was quite firmly ingrained as negative early in the Reagan presidency. Although Mrs. Reagan sought to turn around the negative vision of herself, her only interview was with Barbara Walters.

Barbara Bush "promises to be akin to Eleanor Roosevelt and Lady Bird Johnson," Anthony said, adding that she is sassy and gives witty responses to the press.

Anthony said all the first ladies changed as a result of their relationships with the press. They realize that they are only in the White House for a limited time, he said, so they do as much as possible.

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# GW flu epidemic coming to an end

by Saul Kerner  
Hatchet Staff Writer

Of the 1,600 students who visited the GW Student Health Center in the past two months, approximately 60 to 80 percent have been treated for flu symptoms, according to Dr. Isabel Kuperschmit, medical director of Student Health.

This is a 20 percent increase from last year, Kuperschmit said. There is always an increase in the number of patients treated during the winter months, she said, but this year the patient load has been unusually heavy.

"When we are having more (patients with the flu) than we expect for the season, then we say we are having an epidemic," she said. "Last year we didn't have an epidemic, but this year we do."

However, the worst has passed, according to Kuperschmit. Most of the cases were reported at the end of January. "It's almost over," she said. "We are seeing fewer and fewer cases."

Kuperschmit said she was unable to predict when the epidemic would actually end.

Although it is not directly related to the onslaught of flu victims, the

recent warm weather may have facilitated the spread of the influenza virus, Kuperschmit said.

"Because it wasn't so cold," she said, "people went out more to more crowded places." Increased contact with others may have helped the disease spread, she added.

"I don't see a direct correlation between the virus and the weather, though."

Influenza, a virus spread through contact with others, is carried in the saliva and transferred mainly through coughing and sneezing. Symptoms of the flu, which usually lasts from seven to 10 days, include headaches, high fever, runny nose and body aches.

Because it is not a bacterial infection, Kuperschmit said, the virus cannot be treated with antibiotics.

Anyone with these symptoms, she said, should "take Tylenol, throat lozenges and get as much rest as you can. When your temperature is above normal you should stay at home. The better you take care of yourself, the sooner you will recover."

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## Security beat

A rash of nine overcoat thefts, totalling approximately \$1,000 in stolen property, hit GW between Feb. 7 and 12, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

A jacket was taken from the base-

ment of Stuart Hall Feb. 7; the next day, a coat was stolen from room 102A of the Hall of Government. Two coats were stolen from the Marvin Center third floor ballroom on Feb. 9 and five coats were taken from the first floor of the Marvin Center Feb. 12.

The thefts are "probably unrelated," according to Harwell.

Other thefts included a Fisher 18-speed bike, valued at \$1,000, which was stolen from outside the H Street entrance to the Marvin Center between 8 and 9:20 p.m. on Feb. 12.

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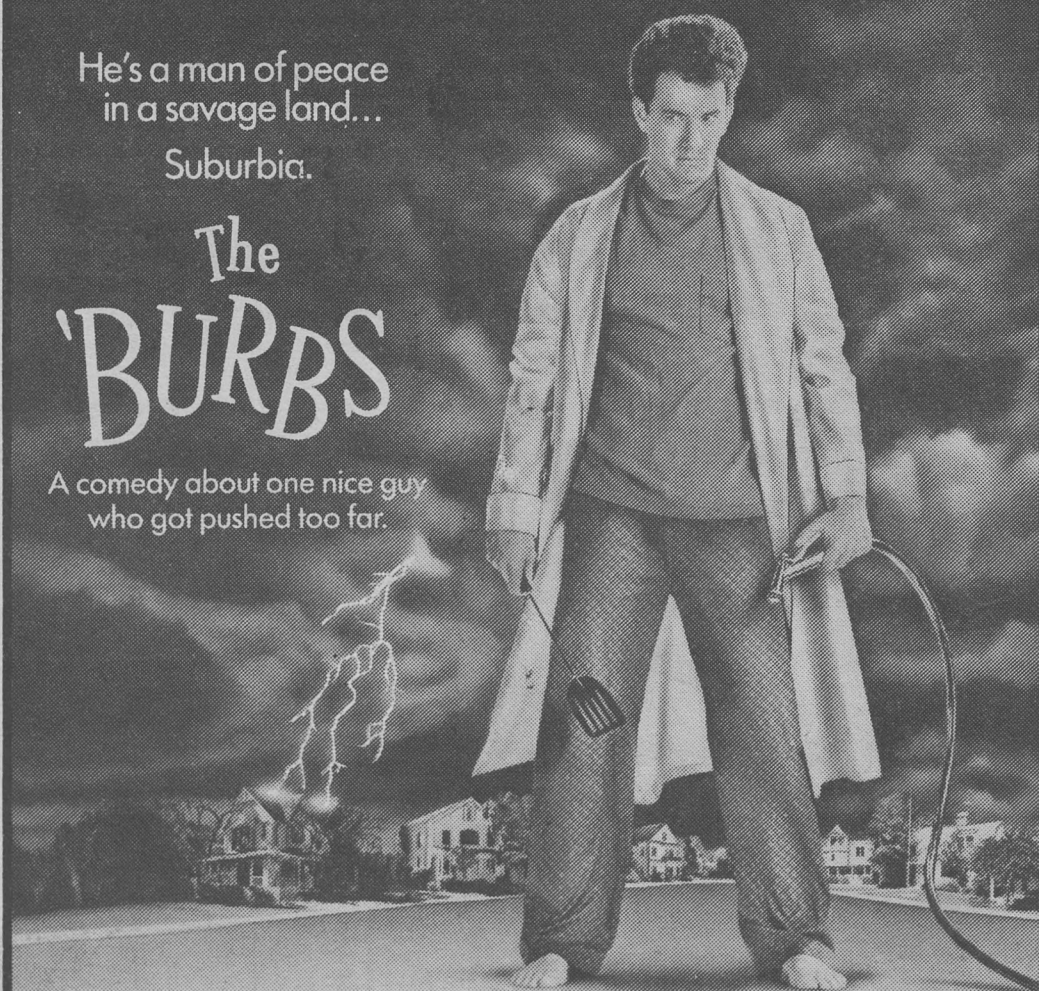
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**OPENS FRIDAY AT A THEATRE NEAR YOU.**

## Colleges argue abortion

(CPS)—Prompted by the U.S. Supreme Court's decision to rule in a case that could make abortions illegal, rallies for and against abortion have broken out on a number of campuses in recent weeks, and both sides say they will step up efforts to recruit more students to walk their picket lines.

Students at Stephens College in Missouri, Iowa State, Yale and Western Michigan universities and the universities of Houston, Washington, Texas and Illinois, to name a few, have rallied for and against abortion in recent weeks with an intensity unusual even for this issue.

Organizers predict more campus efforts will come as the term rolls on, and the Supreme Court's decision—due this spring—approaches.

In early January, the court agreed to rule on a Missouri law that limits abortions in that state.

If the court rules the law is constitutional, it would effectively alter or even overturn its landmark 1973 *Roe v. Wade* decision, which stopped states from passing laws restricting women from obtaining abortions.

"We've grown up with this right to abortions," Stephens College sophomore and pro-choice activist Jane Drummond said. "We've never really thought of it as something we'd need to fight for. Now it may be taken away from us."

Hoping to drive that lesson home and portray just how profoundly an anti-Roe decision would affect college women, pro-choice advocates are fanning out to speak at college campuses whenever they can.

The National Abortion Rights Action League (NARAL), a nationwide pro-choice group, and the National

Organization for Women (NOW), have long "ignored campuses," admits NARAL's campus coordinator Marcy Wilder, who now says, "It's time to focus on them again."

NARAL and NOW already have pro-choice groups on about 55 campuses, Wilder said, and hope to mobilize students at 400 schools in upcoming weeks. Then they will try to draw "hundreds of thousands" of supporters to Washington, D.C., in April to support abortion, she said, to counter the large pro-life actions held in January.

"What needs to happen is that the pro-choice movement needs to become more visible," Wilder said. "The anti-abortionists have been very visible. We need to do the same."

"College women are the perfect activists for this issue," said Ronni Rothman of the American Association of University Women. "They're a relatively untouched hotbed for this issue, and many pro-choice activists are already tapping into that grassroots energy."

Since the Supreme Court bases its decisions on the Constitution, common law, case law and previous rulings, it is much less susceptible to public opinion than Congress or the president. "Unfortunately, you can't picket the Supreme Court," Rothman said.

Yet, Wilder says, "If we can convince the court there will be a lot of confusion in American society if they overturn *Roe v. Wade*, they may act less drastically."

Pro-life activists, too, are recruiting students to pressure the court—and sway public opinion—to limit or criminalize abortion.



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## Change

continued from p.24

been a leader, but he said he does not want the ball for any last-second shots, something teams count on a leader to do. He has improved immensely since last season, but he is still just a sophomore.

Moving to big guard has caused some turnover problems, but his ball-handling has improved over last season.

Freshman center Clint Holtz is exactly that, a freshman. He has shown some improvement, but he has been inconsistent. His defense has been just plain bad at times and his rebounding has been suspect.

He is young and has gained some valuable experience through the amount of time he has been on the court, but like the other first-year players on the team, he does not know what winning at the college level is like.

Small forward J.J. Hudock has shown he can shoot from three-point range at times, while other times he has been a liability. He has trouble rebounding for a 6-8 player and his defense has been less than spectacular.

Those are the things that a lot of freshmen need to work on, not just Hudock, but he probably will not get the same amount of playing time next season, which will slow his improvement.

Freshman point guard Rodney Patterson has done his job under immense

pressure, but he has had to play almost 40 minutes every game. He has given GW what it has not had in a long time—someone who can penetrate and pass the ball, but he has made a lot of freshman mistakes and has to work on his shooting.

Forward Jones has had problems with his knees most of the season. He has been up and down and has not blossomed as much as he could have. He does play hard, but is still sometimes not in control of his game.

Changes need to be made and, according to the athletic department, that change will not be Kuester's dismissal—he will be here next season. Let's just hope we win our first game before Jan. 21 next year.

Richard J. Zack is sports editor for The GW Hatchet.

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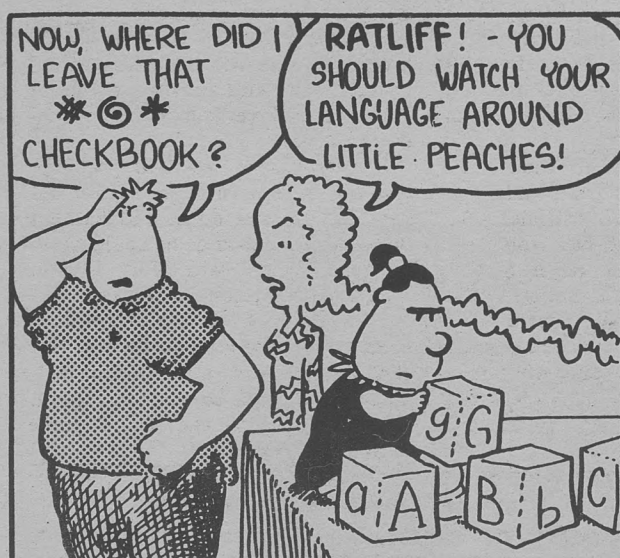
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# Sports

## GW basketball: it's an uphill climb

All is not well with the GW men's basketball team.

Now tell me something I don't know.

The team is 1-21 and has had losing streaks of 14 and seven games. Leading scorer Ellis McKennie has been out since the fifth game of the season, center Max Blank has been injured the entire season and it looks like he has lost all of his confidence, as evidenced by his 1-7 shooting against St. Bonaventure last Saturday. Power forward Mike Jones has been slowed by injuries at times this season, causing him to drop out

**Richard J. Zack**

of the starting lineup.

To add insult to injury, reserve guards Cot Smith and Frank Williams have both been suspended because they broke team rules that may have been violations of GW's Student Code of Conduct. McKennie was also suspended for the same offense.

This is not the atmosphere of a winning basketball team, but should the Colonials be 1-21? GW has lost to such teams as Hartford, UMBC and Yale—all at home.

Head coach John Kuester blames much of his problems on the injuries and just bad luck, but the Colonials should not be having the worst season since basketball became a varsity sport at GW.

Even before all the injuries occurred, there were big question marks in the Colonials' lineup.

Sure, Kuester brought in a good center in Clint Holtz, but he failed to recruit some guards who could take the place of Joe Dooley and Gerald Jackson, who were lost to graduation after last season.

Despite this, GW still should not be 1-21. A team like Yale should not beat even a terrible Colonial team.

In spite of the horrendous showing, the Colonials have still drawn some good crowds, much better than recent years. They have not booed the players, but they have shown their disapproval toward Kuester.

A lot of bad feeling has developed around Kuester as his team has gotten worse and worse. Bad foul shooting and mountains of turnovers are the hallmarks of the Colonials. The fans get on Kuester, not the players, because they know a team is a reflection of its coach.

Kuester has not had an easy road. There have been some injuries and some bad luck. Players have not emerged as he thought they would, but looking at the big picture, things have not gotten better since he's been here.

He has brought in some talented recruits for next season, three transfers and three highly-regarded freshmen, but it will be an uphill climb—to say the least—for this team to have a winning season.

The players on the team now are mostly role players who might be good if they had some bench support, but they don't.

Sophomore Glen Sitney has had to carry the scoring load and has

(See CHANGE, p.22)

## Ousted basketball players may face judicial board

*Suspension may be due to breach of GW rules*

**by Richard J. Zack**  
Sports Editor

GW men's basketball players Ellis McKennie, Cot Smith and Frank Williams, suspended from playing or practicing with the team last week for "violations of team rules," may have broken University rules, according to GW officials.

Head coach John Kuester suspended the three last week, but refused to specify what prompted his action. The GW Hatchet has learned that the suspensions occurred because of possible violations of the Student Code of Conduct.

GW Dean of Students Gail Short Hanson, who handles violations of the code by students said she has not received a formal report on the players' violations, but added that athletes in general will not be treated differently than any other student.

"Coaches have responsibilities and authority for their players," she said. "But that really doesn't affect the general area of the University's code of

conduct."

Hanson said she could not comment specifically on any case brought before her, saying she was "bound by confidentiality" from discussing any particular incident.

Smith said he had not received any notification from GW regarding a hearing before the University's judicial board. He said he was aware of the "slight possibility" that he could be suspended or expelled from school.

Monday, Smith said, he met with Kuester, who stated that the players had "done something wrong" and that he was disappointed with them. He refused to confirm what the violations were that prompted his suspension. Smith did say, however, that the suspended players had been the ones who brought the violations to the attention of Kuester.

"He didn't scream or yell," Smith said. "We told him what we did. We felt guilty. He's been going through a lot this year, we felt we owed him the truth."



A Colonial baserunner gets caught in a rundown in a game last season.

## Strong-as-ever baseball team guns for conference crown

*Playoff bid, 40 win season not out of question, coach says*

**by David Weber**  
Asst. Sports Editor

GW head baseball coach John Castleberry bristles at the suggestion the baseball program at the University is improving. "Baseball isn't improving. Baseball has been good," Castleberry said. "That's the big problem, people don't know that we've won almost 100 games in four years."

GW students may not know it, but last year their baseball team had a 30-26-1 record, setting a school mark for the most wins in a season. This year the Colonials are picked, by *Baseball America*, to repeat their second-place finish in the Atlantic 10 Conference West Division, behind last season's champion West Virginia.

Gone from 1988's squad are catcher John Flaherty, a Boston Red Sox draftee, who batted .361, with a team-leading 13 homeruns, plus 41 RBIs, outfielders Joe Knorr (.329, four, 37), John Oravec (.301, four, 31) and the late Warren Fulton, whose .375 average would have led the team had he had more plate appearances.

Also retired are second baseman Scott Faloni (.270, 0, 19) and pitchers John Fischer (4.10 ERA, 6-8 record, one save), who led GW in wins, and Tony Soave (5.30, 2-2, 1), a fifth-year senior, who surprised Castleberry by not returning for his last year of eligibility. Pitcher Clay Aldrich (4.99, 3-6) is academically ineligible for the season.

But the Colonials are returning a versatile team, led by 1988-team MVP, catcher/outfielder Joe Ross. Ross, a senior, led the team with a .374 average and 44 RBIs while playing in all a school-record 57 games last year. Castleberry is counting on Ross, one of four captains on the team, to bat clean-up and to provide leadership to the freshmen, who are expected to

contribute, he said.

Senior Tom Williams (.284, six, 36), who also played in all 57 of GW's games, will stay at shortstop this year after bouncing around the infield last year. Sophomore Greg Orlosky (.304,

Rolfes (.308, 1, 23) is the Colonials' centerfielder and one of their top five pitchers. Senior John Glen and sophomore Frank Terry will compete for the rightfield job.

The pitching staff will be strong, but, because of some unexpected defections, not as strong as Castleberry had hoped. Rolfes (2.30, 3-0, 3) will be joined by sophomore Gino Goldfarb (5.11, 4-3), junior Paul Fischer (4.71, 3-5) and seniors Bob Gauzza (4.53, 3-1) and Bill Arnold (5.40, 2-0) to round out the top five pitchers on the staff.

Because of the gaps in the line-up caused by those who left the team, the freshmen will have to provide depth for Castleberry. "In baseball, more than any other sport, you need to have depth," said Castleberry, whose '87 team, picked to finish first, was destroyed by injuries and finished 19-25.

Freshman catcher David Fletcher is expected to relieve Ross of some duty behind the plate, allowing Ross to move to the outfield. Another freshman, Bobby Kennedy will back up Knight at third.

The rookie Castleberry is most enthusiastic about is Micheal Welch. Welch will get substantial playing time at first base and designated hitter and will also pitch on occasion. Castleberry said Welch will bat low in the order until he produces and learns to deal with the pressure.

Castleberry has set some lofty goals for his team and himself. He predicted the Colonials could win 40 games this season, but said the team's ultimate goal is to win the A-10 crown, which would give them an automatic bid to the College World Series playoffs.

### GW BASEBALL GAMES 1989 Upcoming Schedule

DAY	DATE	OPPONENT	TIME
Fri	Feb 24	at North Carolina	3:00
Sat	Feb 25	at East Carolina (2)	1:00
Sun	Feb 26	at North Carolina	1:00
Wed	Mar 1	CATHOLIC	2:30
Thu	Mar 2	GEORGETOWN	2:30
Sat	Mar 4	at Liberty (2)	1:00
Sun	Mar 5	DELAWARE STATE (2)	12:00
Tue	Mar 7	at Howard	3:00
Wed	Mar 8	at Maryland	3:00
Sat	Mar 11	at Nicholls State	★ 12:00
Sat	Mar 11	at Southwestern Louisiana	★ 7:00
Sun	Mar 12	at New Orleans	★ (2:00)
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Wed	Mar 15	at Mississippi State	★ 3:00
Thu	Mar 16	at Auburn Montgomery	★ 3:00
Sat	Mar 18	vs. Hartford at Wake Forest	10:30a
Sat	Mar 18	at Wake Forest	2:00
Tue	Mar 21	MOUNT ST. MARY'S	2:30
Wed	Mar 22	RADFORD	2:30
Sat	Mar 25	vs. St. Bonaventure (2)*	1:00
Sun	Mar 26	vs. St. Bonaventure (2)*	12:00
Tue	Mar 28	at Greensboro, N.C.	2:30
Wed	Mar 29	MARYLAND-BALTIMORE	2:30
Thu	Mar 30	at Navy	3:00
Sat	Apr 1	at Townson State	3:00
Sun	Apr 2	at Penn State (2)*	12:00
Tue	Apr 4	at Penn State (2)*	12:00
Wed	Apr 5	at Prince Williams-Cannons (EXH)	3:00
Thu	Apr 6	at George Mason	3:00
Sat	Apr 8	DUQUESNE (2)*	
Sun	Apr 9	DUQUESNE (2)*	

★ Denotes Central Standard Time  
\* Denotes Atlantic 10 Conference Games

0, 18) will move from third to second, filling the void left by Faloni and Williams. Senior Doug Knight (.281, 2, 16) will take over at third for Orlosky, as well as providing some relief for Ross. Paul Fisher will be the right-handed first baseman.

Senior Gavin Hulsman (.284, 2, 24) will play leftfield while senior Mike